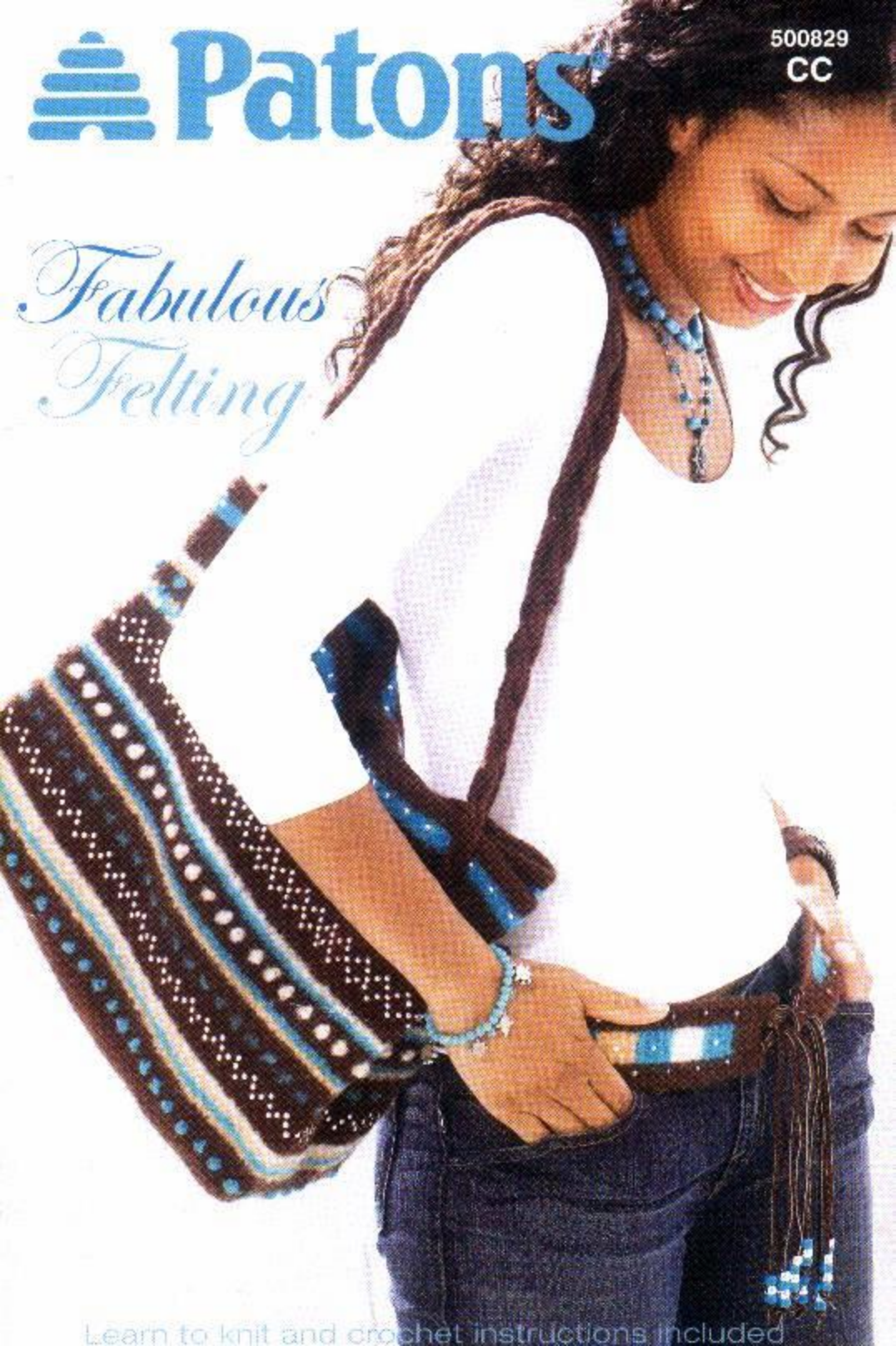




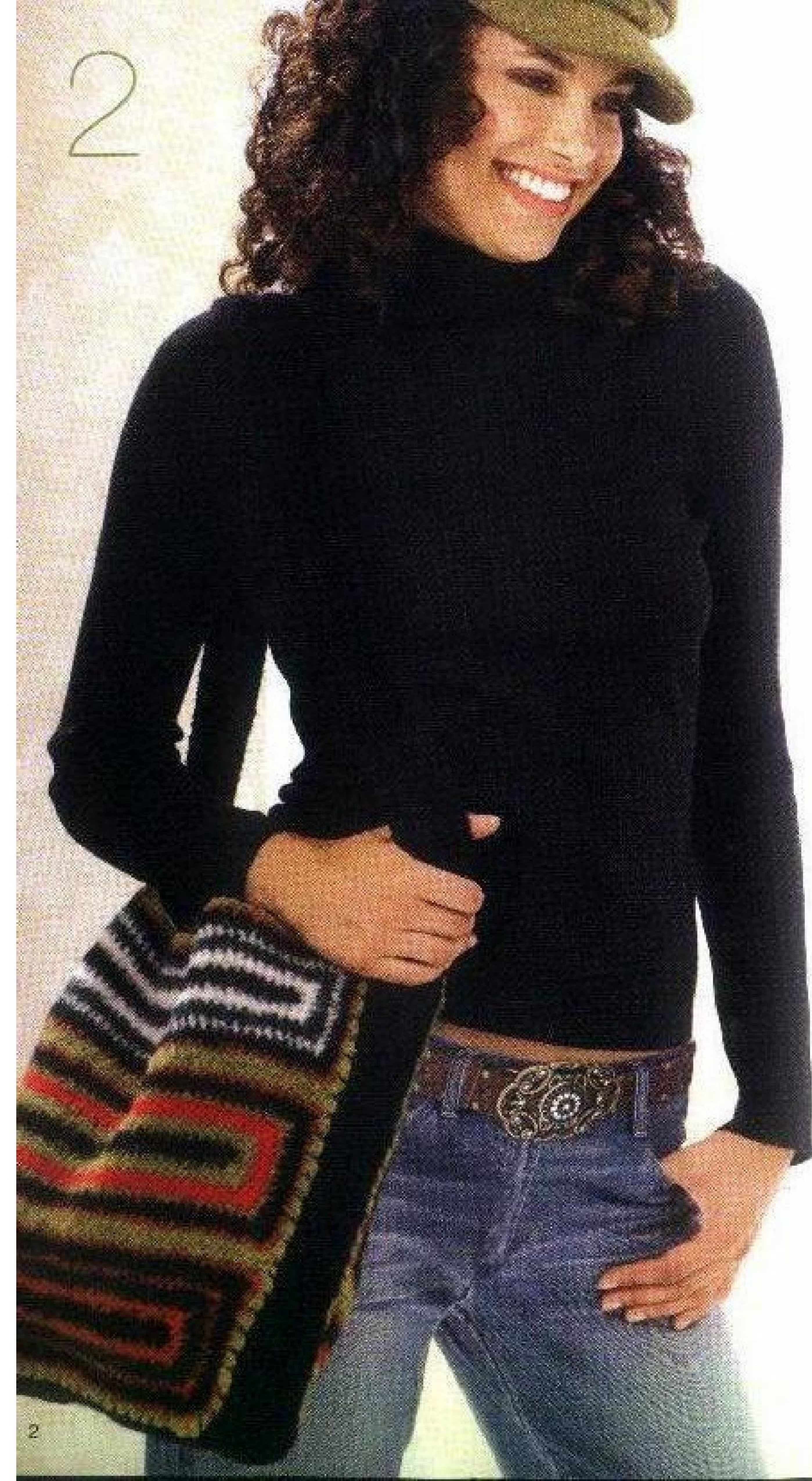
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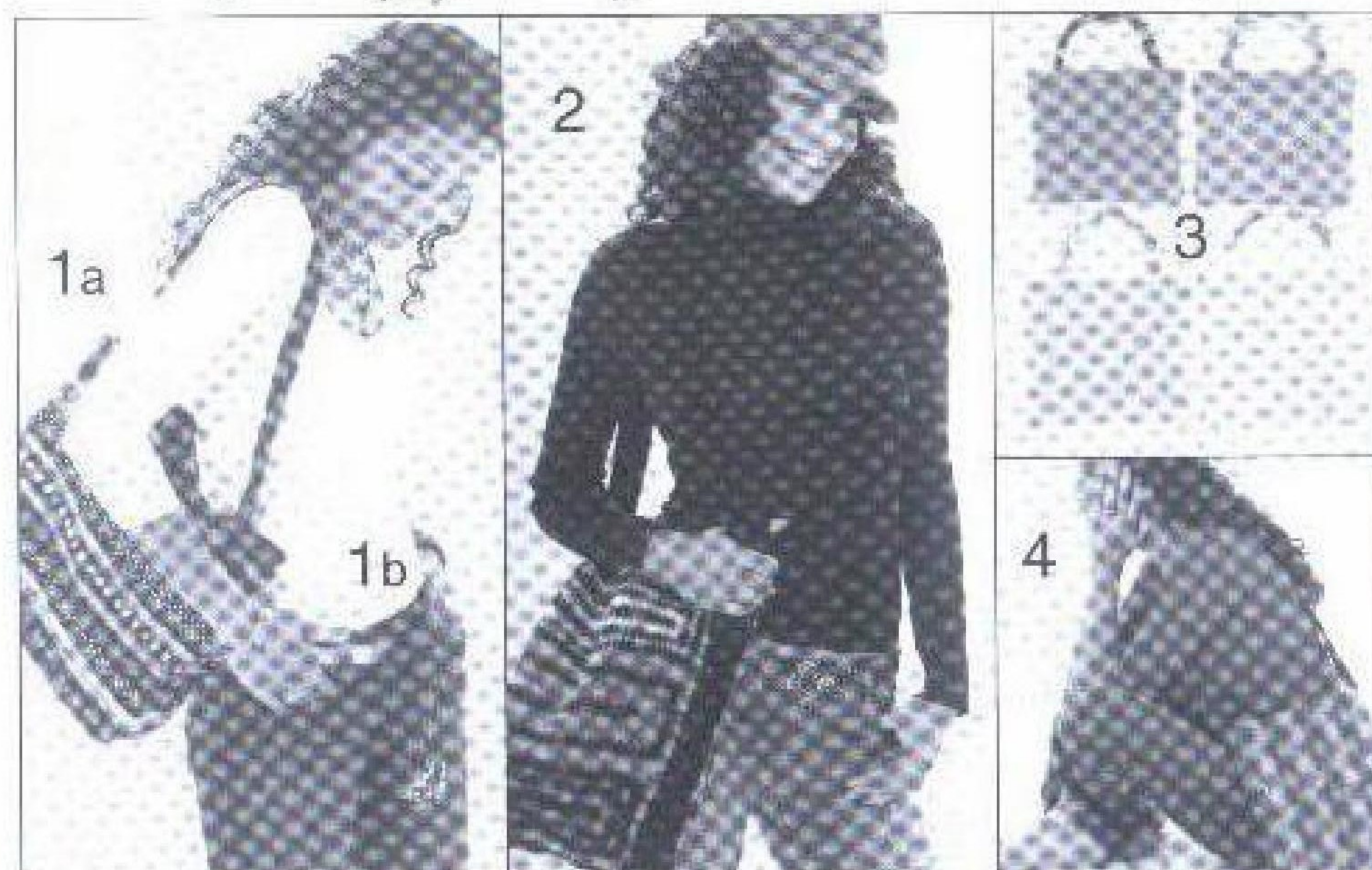


Learn to knit and crochet instructions included



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Felting*



Learn to Knit Instructions	4
Learn to Crochet Instructions	6
Knitting with Beads	8
How to Felt instructions	9
Helpful Hints	10
1a. Southwest Style Bag (Shown on front cover)	11
1b. Southwest Style Belt (Shown on front cover)	15
2. Boho Bag (Shown on page 2)	18
3. Beaded Bags (Shown on page 24)	21
4. Striped Satchel (Shown on back cover)	24
Knitting Needle/Crochet Hook Conversion Charts	26
Pattern Ratings	26

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MERINO

Every effort has been taken to ensure the accuracy of these instructions. Patons, however, cannot accept responsibility for typographical errors or misinterpretation of instructions.

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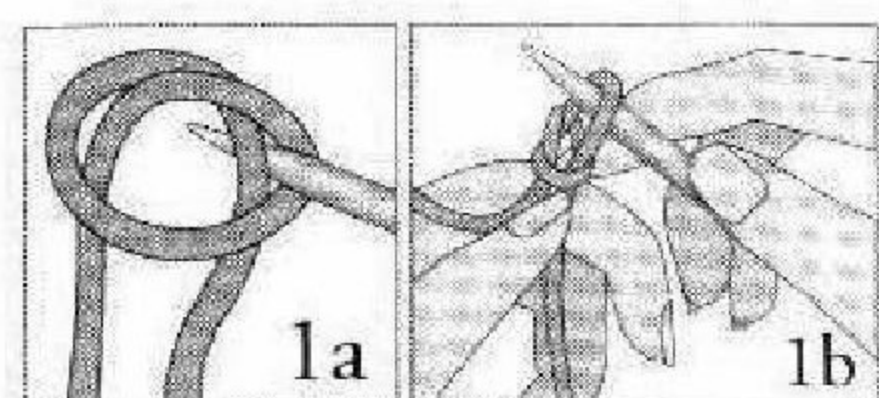
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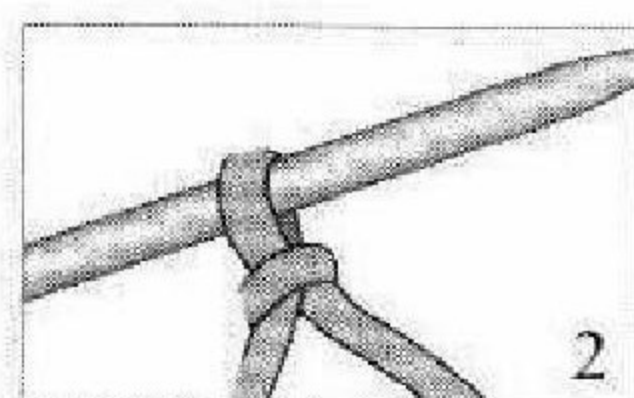
Learn to Knit Instructions

casting on

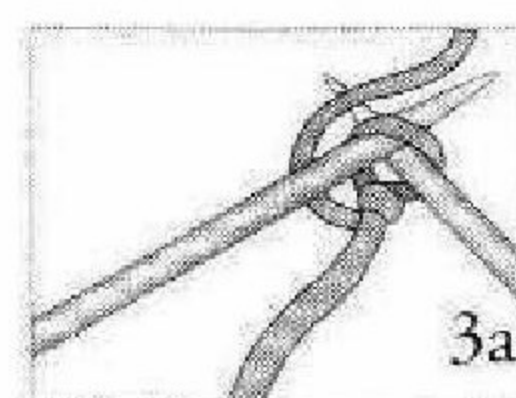


1a Make a slip knot: Loop the yarn as shown and slip needle under the lower strand of the loop.

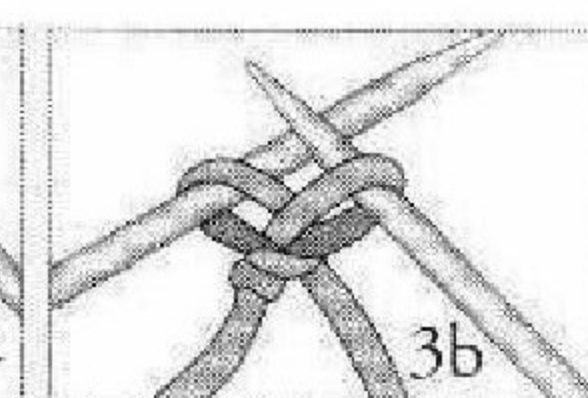
1b Pull up a loop of yarn.



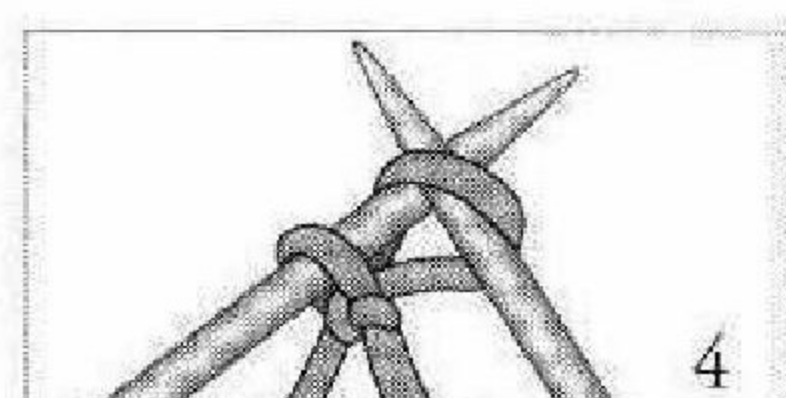
2 Pull the yarn end attached to the ball of yarn to tighten the slip knot leaving the other end approx 4 ins [10 cm] long. Transfer needle to left hand.



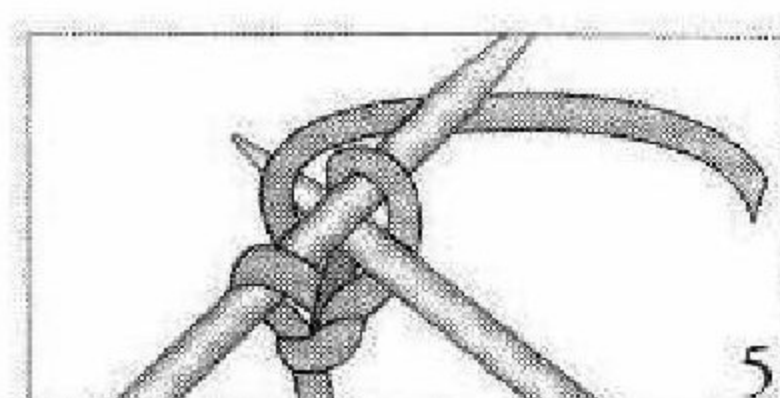
3a Insert the right-hand needle through slip knot and wind yarn over right-hand needle.



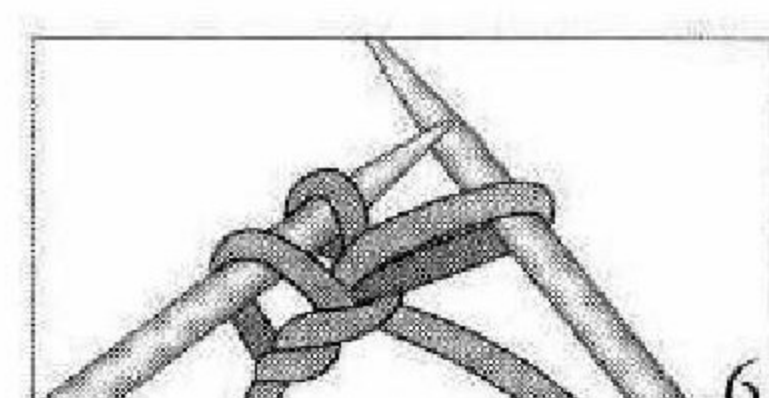
3b Pull loop through slip knot.



4 Place new loop on left-hand needle beside first loop. (You now have 2 stitches (sts) on your left-hand needle).

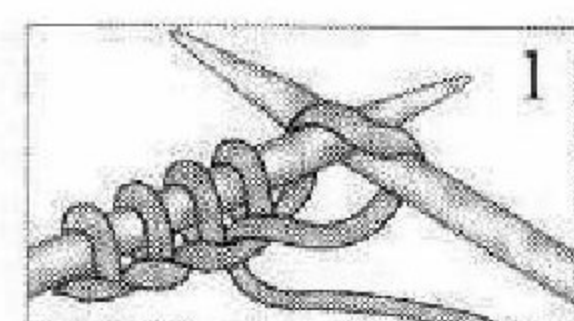


5 Insert right-hand needle between last 2 stitches (sts) on left-hand needle and wind yarn over right-hand needle.

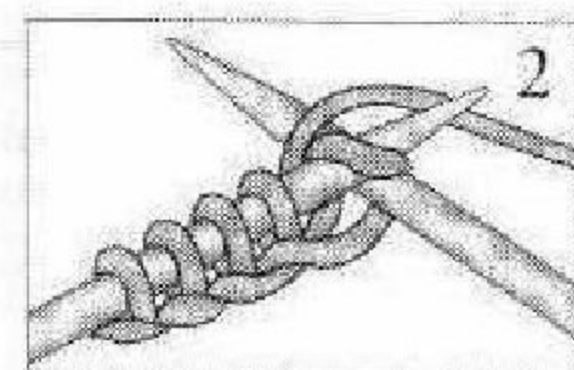


6 Pull loop through. Place this new loop on left-hand needle beside last stitch (st). (You now have 1 more stitch on left-hand needle). Repeat (rep) steps 5 and 6 until required number of stitches (sts) have been cast on left-hand needle.

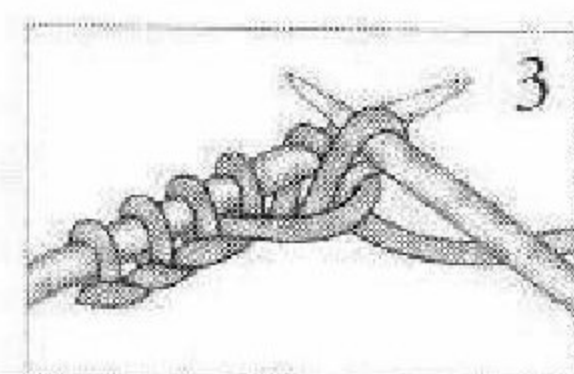
the knit stitch



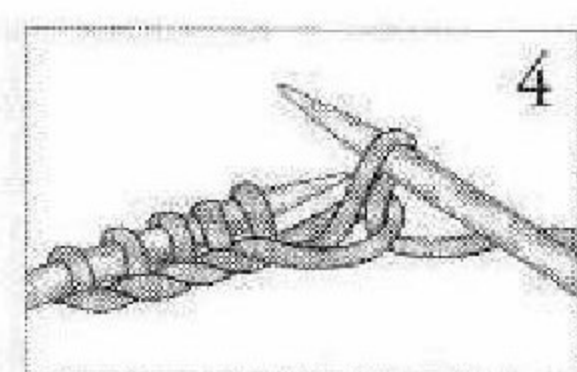
1 Hold the needle with cast on stitches (sts) in your left hand, and the loose yarn attached to the ball at the back of work. Insert right-hand needle from left to right through the front of the first stitch (st) on the left-hand needle.



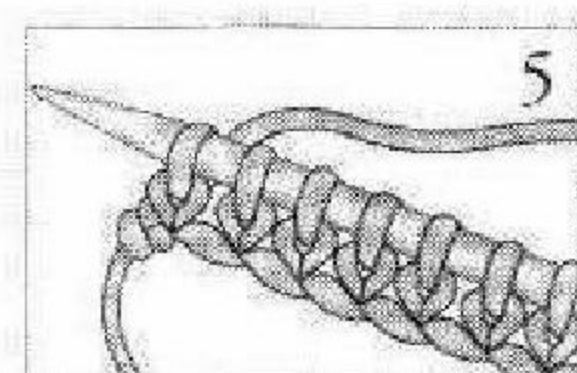
2 Wind the yarn from left to right over the point of the right-hand needle.



3 Draw the yarn through this original stitch (st) which forms a new stitch (st) on right-hand needle.

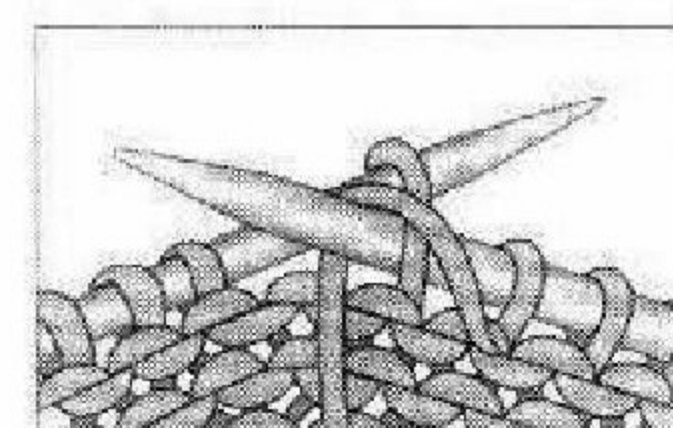


4 Slip the original stitch (st) off the left-hand needle, keeping the new stitch (st) on the right-hand needle.

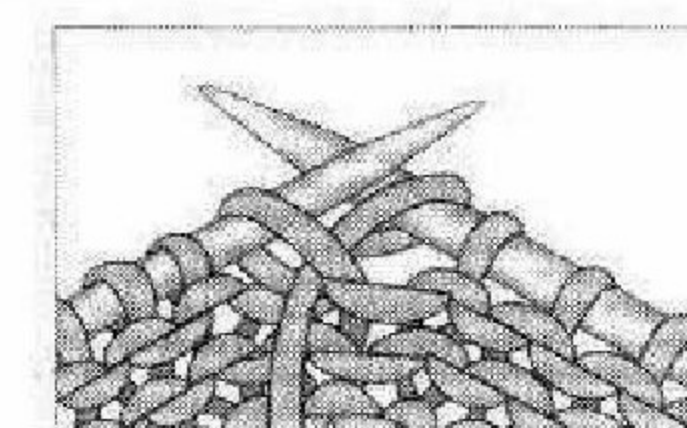


5 To knit a row, repeat steps 1 to 4 until all stitches (sts) have been transferred from left-hand needle to right-hand needle. Turn the work by transferring the needle with stitches (sts) into your left hand to knit the next row.

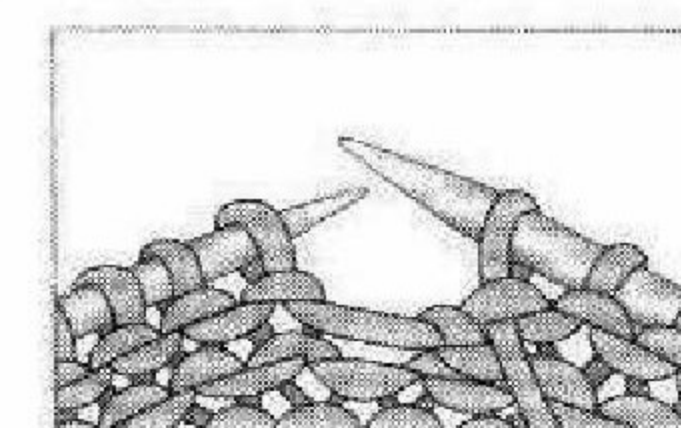
the purl stitch



1 With yarn at front of work, insert right-hand needle from right to left through front of first stitch (st) on left-hand needle.

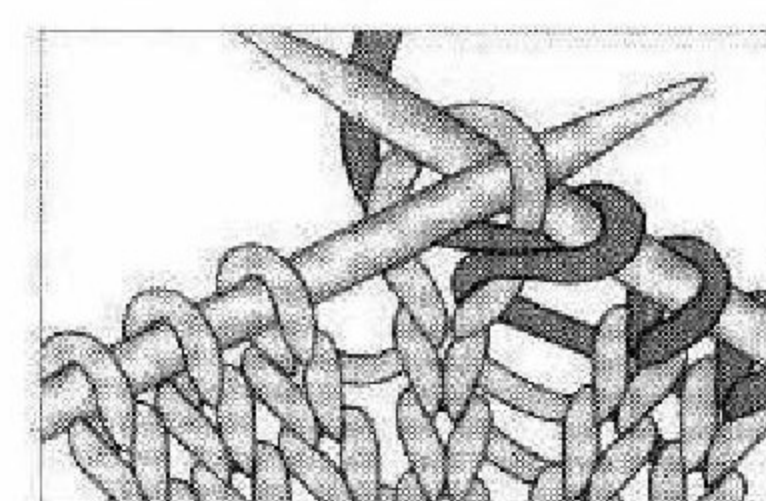


2 Wind yarn around right-hand needle. Pull yarn through stitch (st).

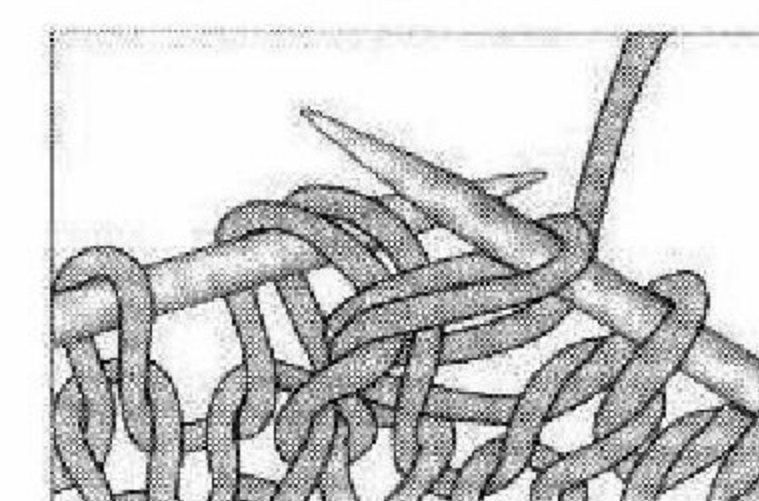


3 Slip original stitch (st) off needle. Repeat (rep) these steps until all stitches (sts) on left-hand needle have been transferred onto right-hand needle to complete one row of purling.

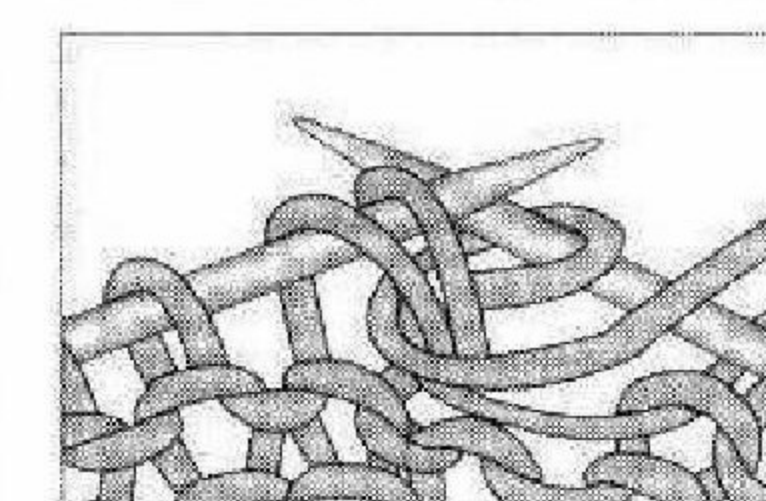
increasing and decreasing



Increase 1 stitch (st) in next stitch (st) Work into front and back of stitch (st) as follows: Knit stitch (st), then before slipping it off needle, twist right-hand needle behind left-hand needle and knit again into back of loop. Slip original stitch (st) off needle. There are now 2 stitches (sts) on right-hand needle made from original stitch.

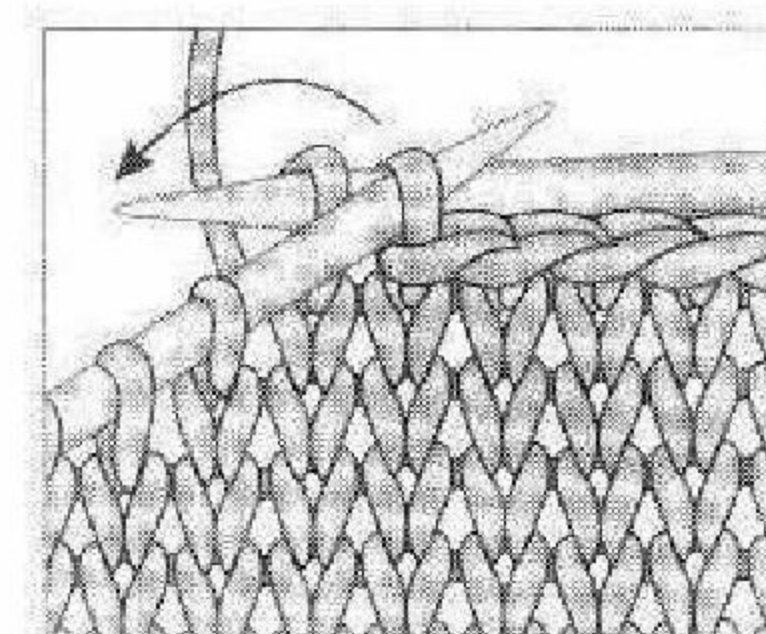


K2tog Decrease Knit 2 stitches (sts) together (tog) through the front of both loops.

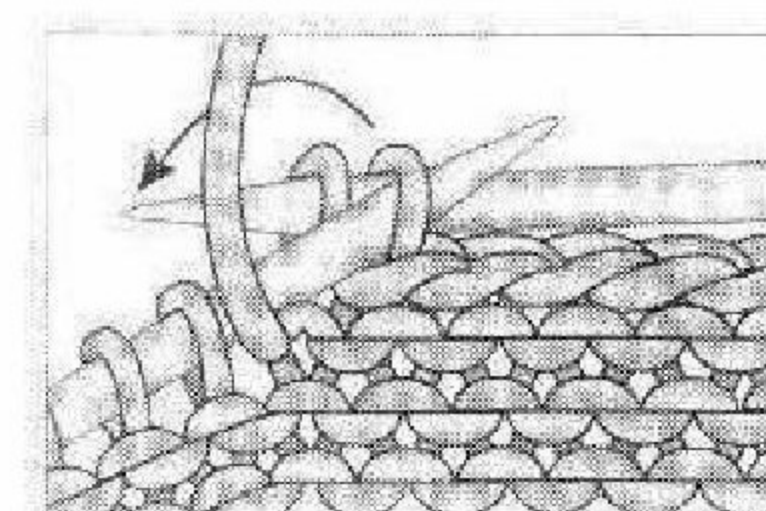


P2tog Decrease Purl 2 stitches (sts) together (tog) through the front of both loops.

casting off

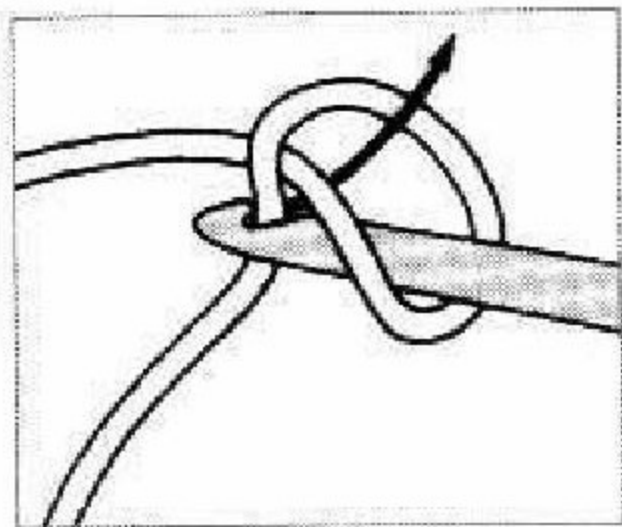


Cast off using knit stitch (knitwise) Knit the first 2 stitches (sts). *Using left-hand needle, lift first stitch (st) over second stitch (st) and drop it off between points of the 2 needles. Knit the next stitch (st); repeat (rep) from * until all stitches (sts) from left-hand needle have been worked and only 1 stitch (st) remains on the right-hand needle. Cut yarn (leaving enough to sew in end) and thread cut end through stitch (st) on needle. Draw yarn up firmly to fasten off last stitch (st).

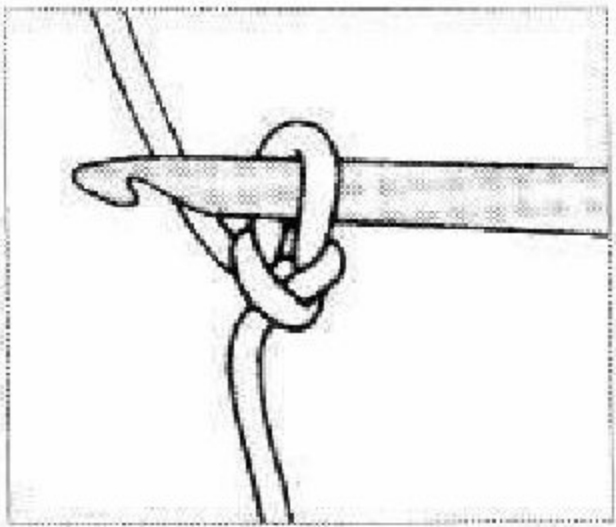


Cast off using purl stitch (purlwise) Purl first 2 stitches (sts). *Using left-hand needle, lift first stitch (st) over second stitch (st) and drop it off needle. Purl next stitch (st); repeat (rep) from * securing the last stitch (st) as described for casting off knitwise.

slip knot

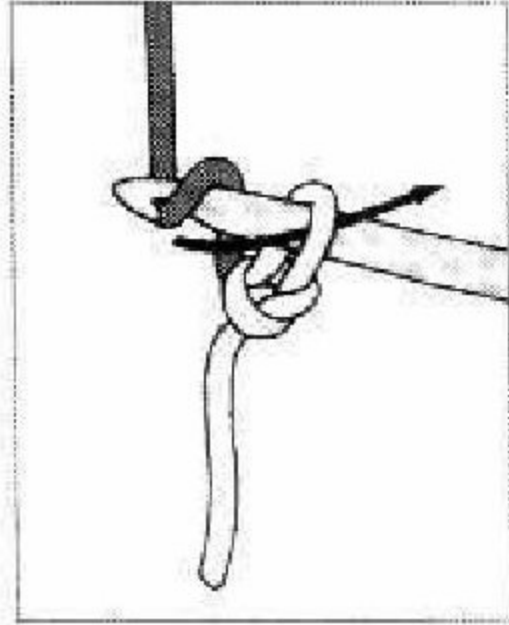


1 Make a loop, then hook another loop through it.

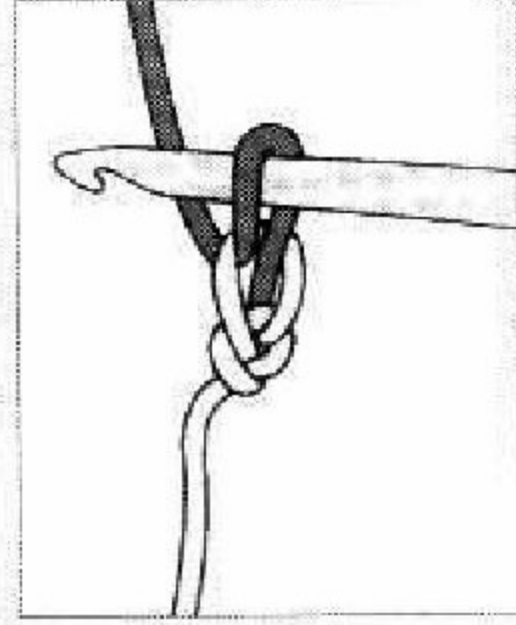


2 Tighten gently and slide the knot up to the hook.

chain stitch (ch)



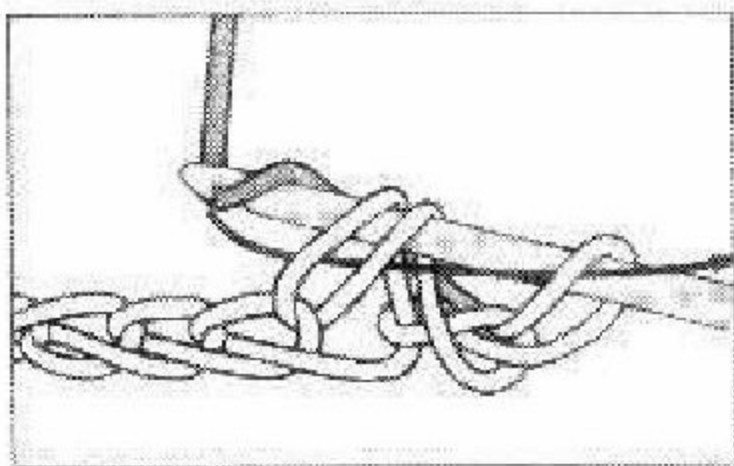
1 Yarn over hook (yoh) and draw the yarn through to form a new loop without tightening up the previous one.



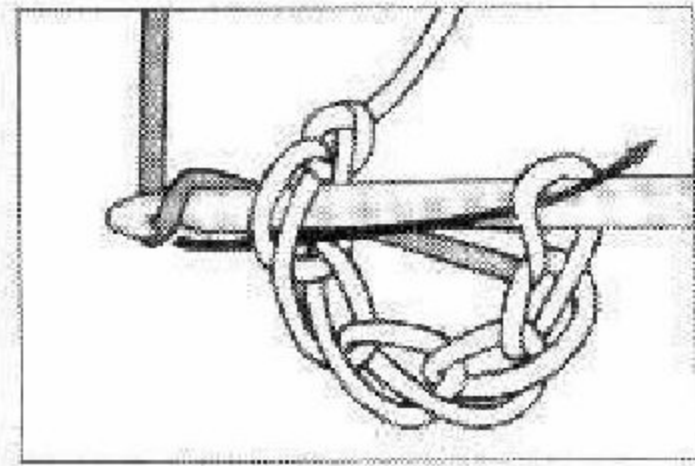
2 Repeat to form as many chains (ch) as required. Do not count the slip knot as a stitch.

slip stitch (sl st)

This is the shortest crochet stitch and unlike other stitches is not used on its own to produce a fabric. It is used for joining, shaping and where necessary carrying the yarn to another part of the fabric for the next stage.

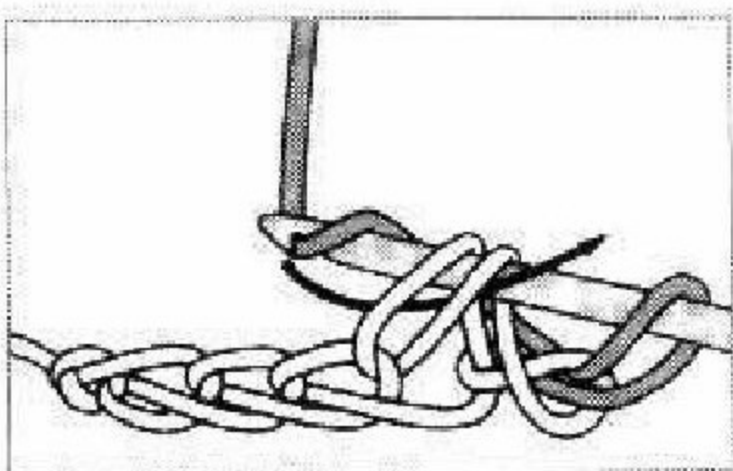


Insert hook into work (second chain from hook), yarn over hook (yoh) and draw the yarn through both the work and loop on hook in one movement.

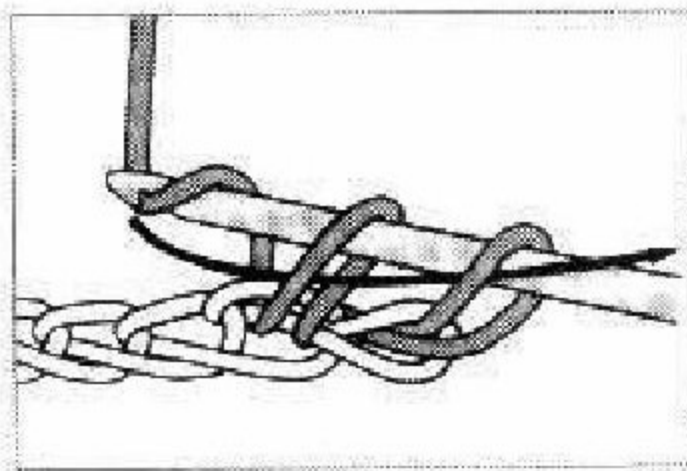


To join a chain ring with a slip stitch (sl st), insert hook into first chain (ch), yarn over hook (yoh) and draw through both the work and the yarn on hook in one movement.

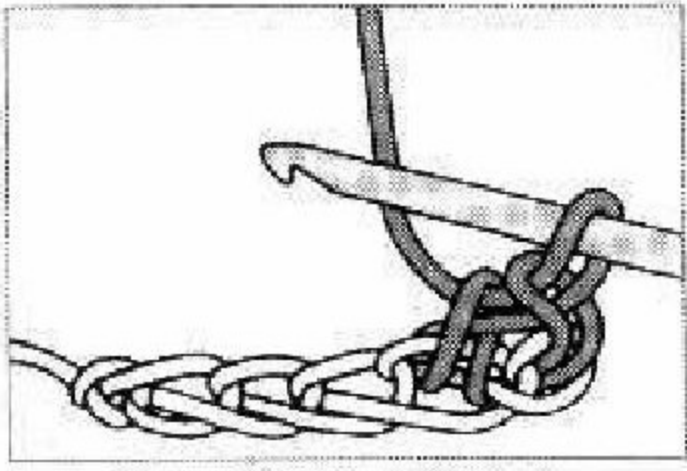
single crochet (sc)



1 Insert the hook into the work (2nd chain (ch) from hook on starting chain), *yarn over hook (yoh) and draw yarn through the work only.

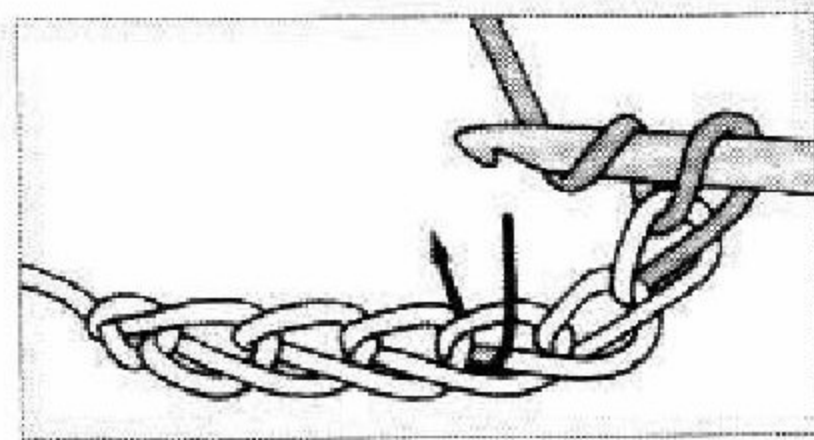


2 Yarn over hook (yoh) again and draw the yarn through both loops on the hook.

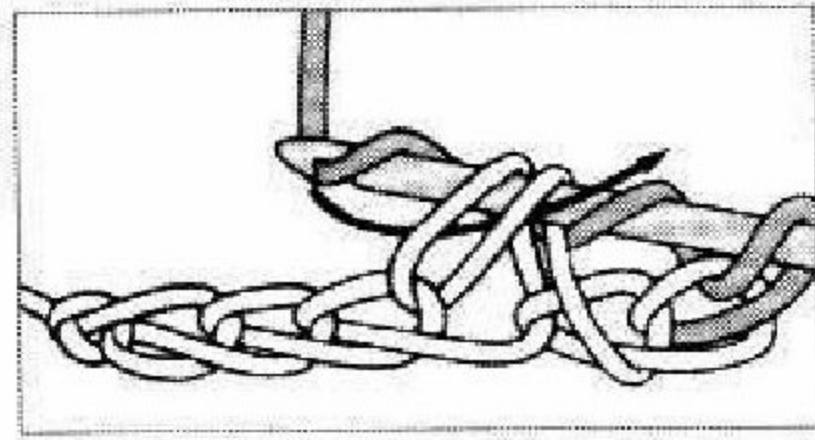


3 1 single crochet (sc) made. Insert hook into next stitch: repeat (rep) from * in step 1.

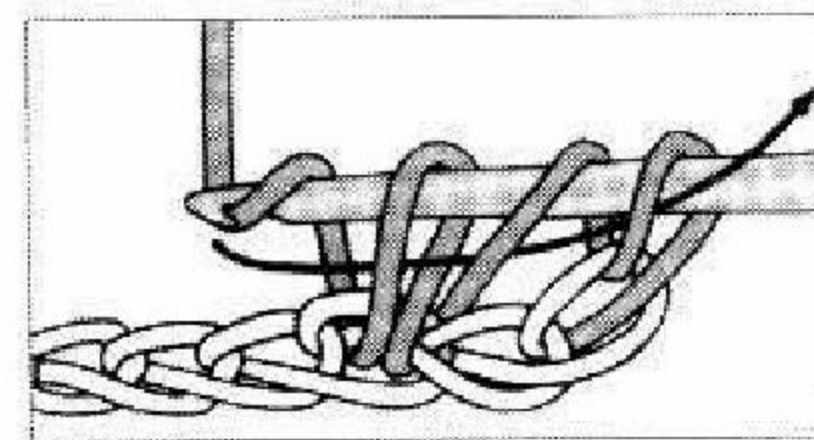
half double crochet (hdc)



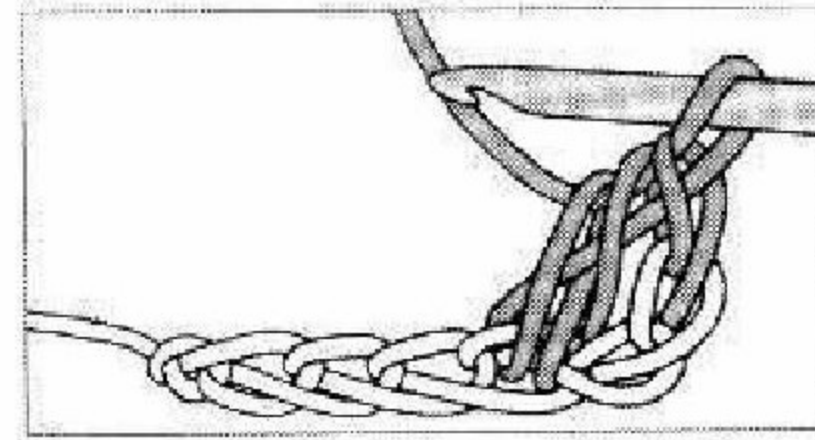
1 Yarn over hook (yoh) and insert the hook into the work (3rd chain (ch) from hook on starting chain).



2 Yarn over hook (yoh) and draw through the work only.

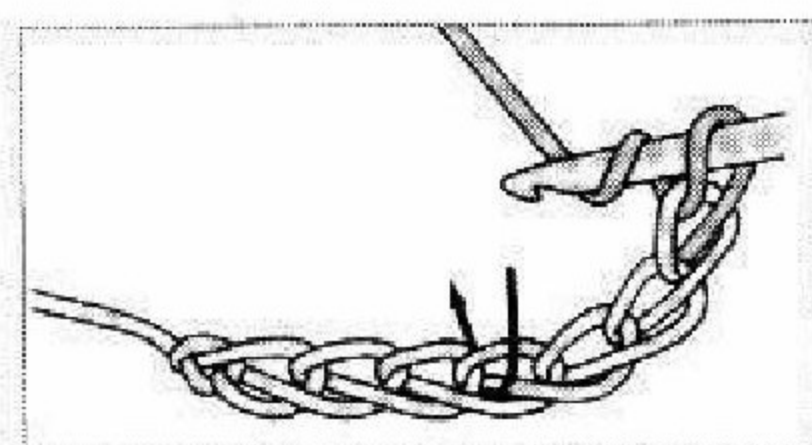


3 Yarn over hook (yoh) again and draw through all three loops on the hook.

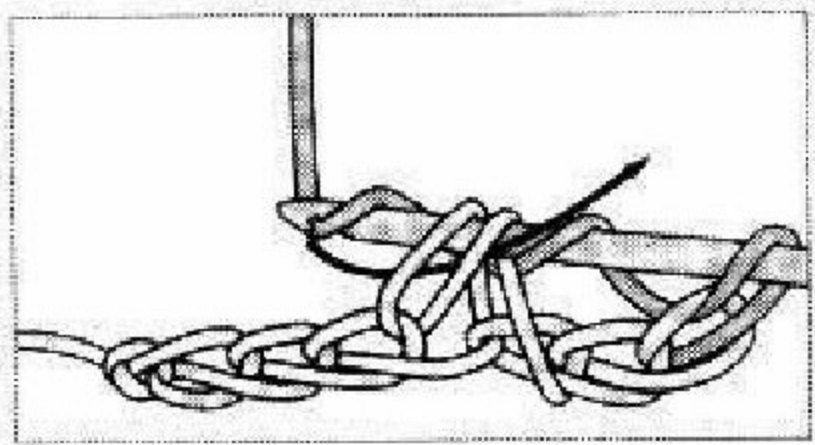


4 1 hdc made. Yarn over hook (yoh), insert hook into next stitch (st); repeat (rep) from step 2.

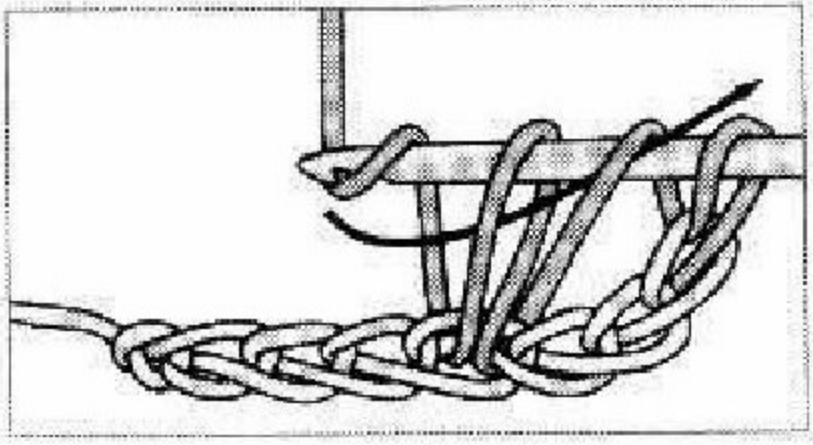
double crochet (dc)



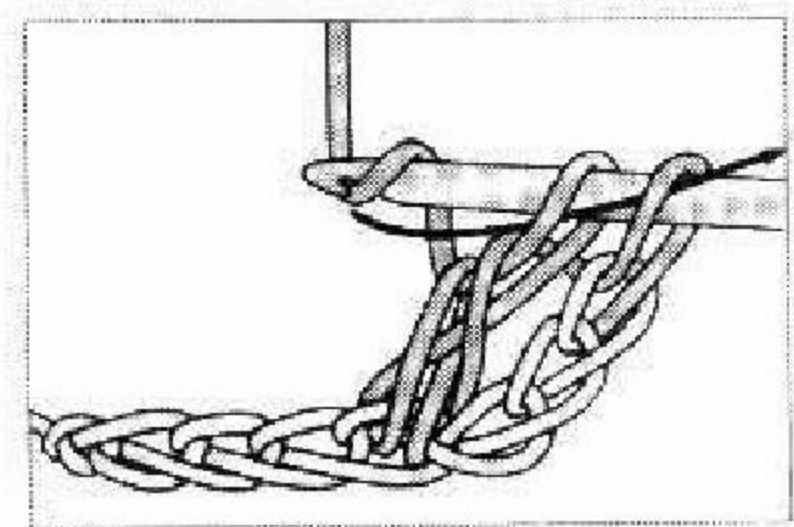
1 Yarn over hook (yoh) and insert the hook into the work (4th chain from hook on starting chain).



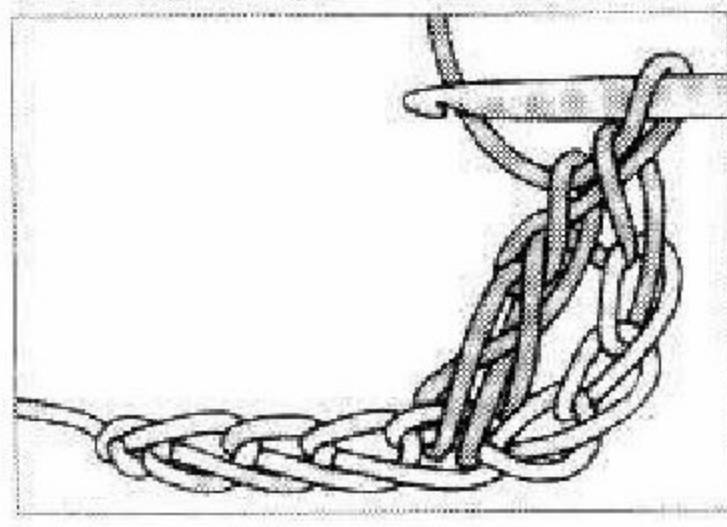
2 Yarn over hook (yoh) and draw through the work only.



3 Yarn over hook (yoh) and draw through the first two loops only.



4 Yarn over hook (yoh) and draw through the last two loops on the hook.



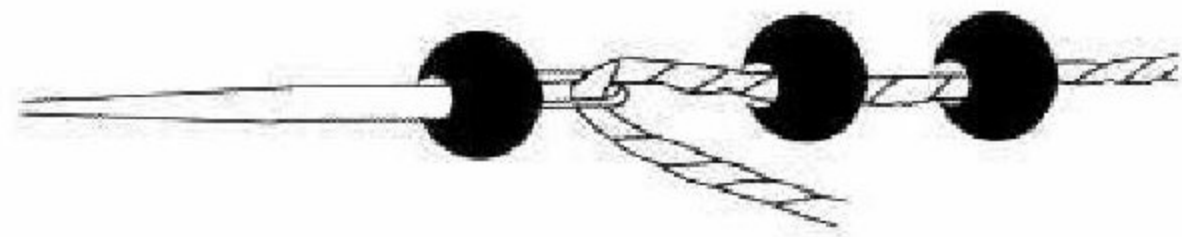
5 1 dc made. Yarn over hook (yoh), insert hook into next stitch (st), repeat (rep) from step 2.

Knitting with Beads

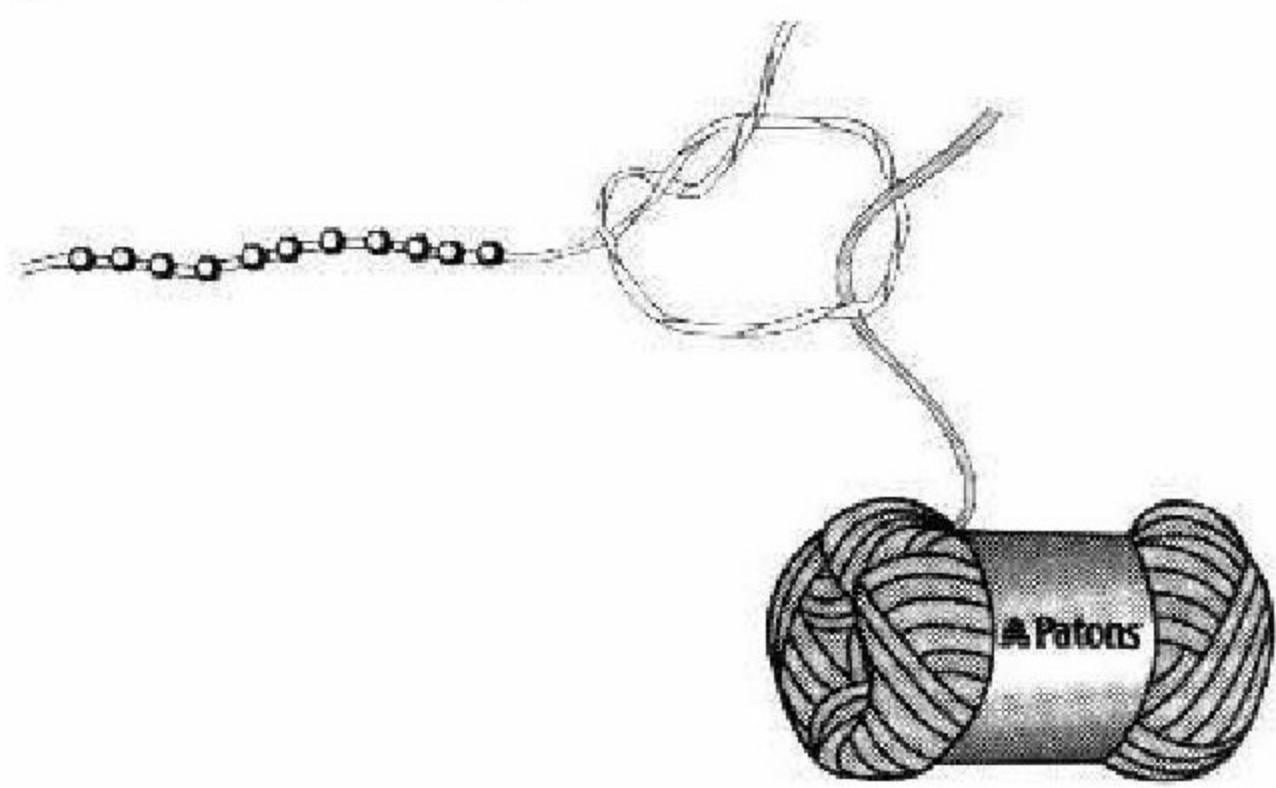
Choose beads that are large enough to show up against the finished fabric, but not so large that they distort the fabric.

Stringing Beads

Most projects require you to string beads onto your yarn before beginning to knit.



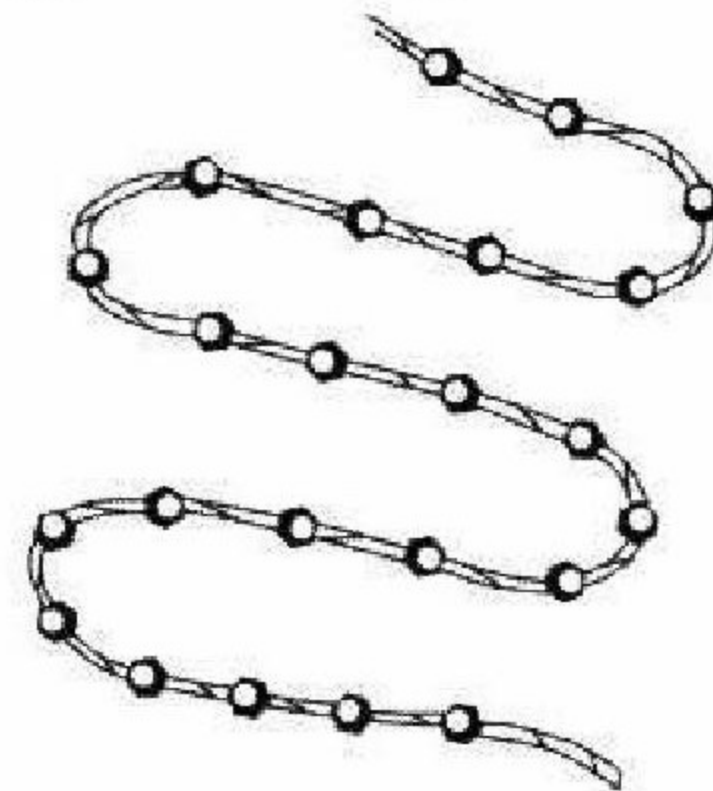
Use a fine needle with a large eye, a dental floss threader, or a special beading tool made of two pieces of flexible filament joined at the tips (available at craft stores).



To string beads purchased on strands, tie one end of the strand around the yarn and slide beads directly onto the yarn.

To string large numbers of beads, string about 1/3 of the beads at the beginning of the ball of yarn and add the remaining beads later from the other end of the ball.

Managing Pre-strung Beads



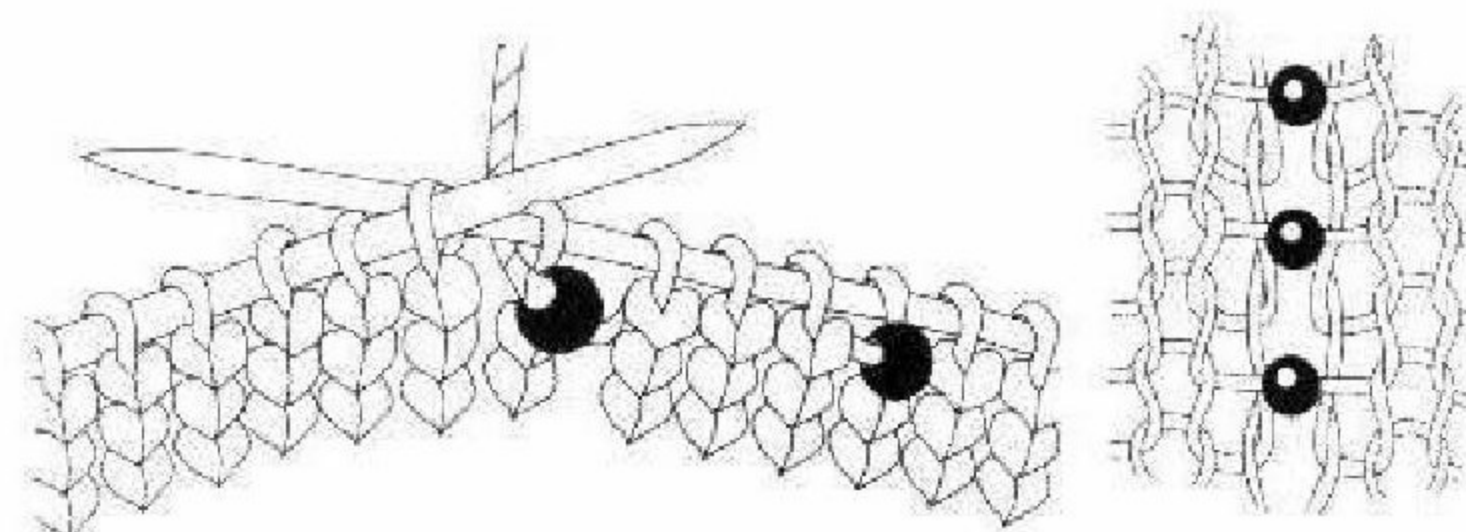
- Push the beads along the yarn in small bunches as you wind yarn from the ball.
- Push the beads far enough along the yarn to let you work a few rows before having to push the beads again.
- Leave a few beads close to your work so they are available when needed.
- Prevent tangling by keeping the strand of beads from twisting around itself as you work.

Knitting with Beads

This method places each bead on the right side of the knit fabric.

Placing Beads Using Slipped Stitches

Work to within 1 st of bead position. Bring the yarn to the front of the work. Slide a bead up to the needle and keep it at the front of the work. Slip the next st purlwise. Bring the yarn to the back of the work and continue knitting to the next bead position. The bead will sit on RS of work in front of the slipped st.



How to Felt Instructions

Important to know before felting:

- It is important to record all the measurements and changes before and after felting. You will be able to either adjust or repeat the method to produce reliable and consistent results.
- Always test a sample. Different colored yarns may felt differently. Some colors have to undergo the felting more than once in order to achieve the desired result.

- As yarn will be going into very hot water, color-fastness can be affected. Again, testing a sample will give you an indication of how the color will be affected in very hot water.
- Any knitting that has been properly felted will have a distinct texture. The knitted or crocheted piece becomes very dense and matted. This will be one of the key criteria for determining that felting has occurred.

FELTING:

- Put pieces in top-loading washing machine. Put in a pair of jeans or large towel (in non-interfering color) for extra agitation. Using low water level, run a Hot/Cold cycle for 15 min.
- Add 2 tablespoons of baking soda for a small load. After one cycle, check for size. Repeat as necessary.
- Run through the rinse and dry spin cycle.
- Lay felted piece on a dry towel, away from direct heat or sunlight.
- Shape piece to correct measurements.
- Allow to dry thoroughly. Do not use a clothes dryer.
- If an edge ripples, baste a thread through the edge and gather in. Remove the thread after felted item is dry.

AFTERCARE:

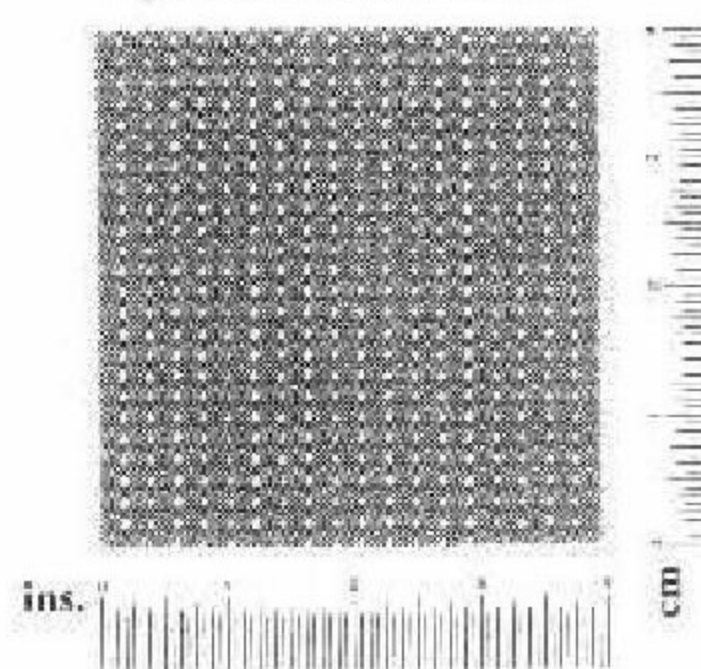
- You have spent a lot of time and care completing these items through their knitting/crocheting and felting stages. A little thought to aftercare will ensure that you will have these beautiful felted items for many years to come.
- After you have subjected your item to the felting process, you may think that it has gone through the most vigorous and tortured wash that yarn could ever endure. Now you assume that you can throw that felted item into the hot wash cycle along with your sheets. **Do not do it!** Treat your newly felted item with caution and care in order to avoid further shrinkage or distortion.
- Felted handmade items can always be improved with brushing.
- Even a slight pressing will give a smoother appearance to felted fabric. Always press lightly using a steam iron and a damp cloth. Never press down on the fabric but hold the iron just above the fabric.

BASED ON OUR CALCULATIONS:

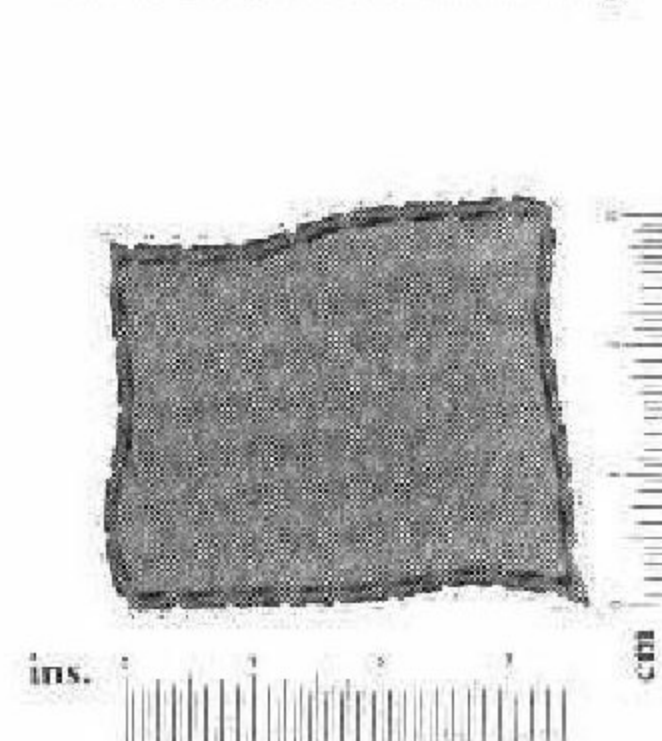
Knit Swatch

After felting, the sample is approx 85% of the width and 75% of the length of the knitted sample before felting.

Knit Swatch Before Felting
(19 sts and 25 rows)



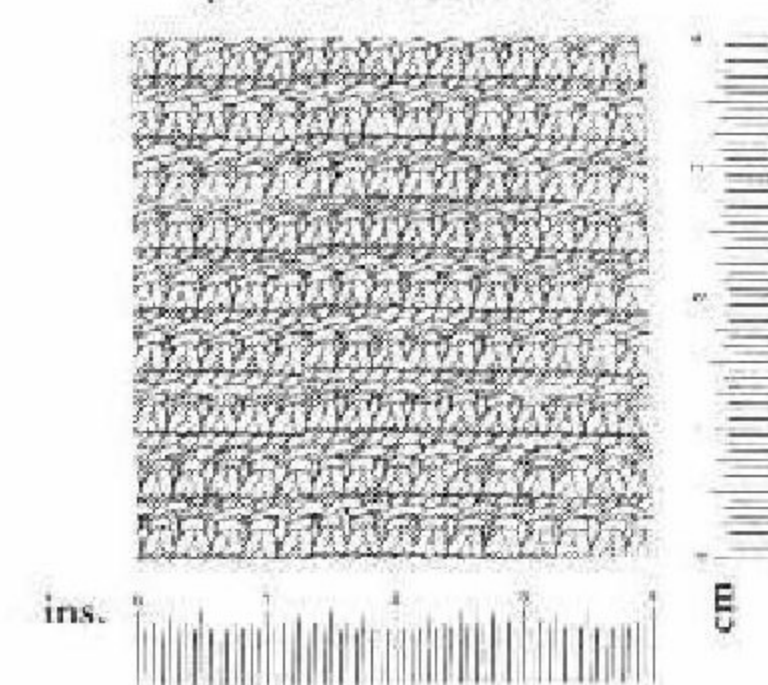
Knit Swatch After Felting



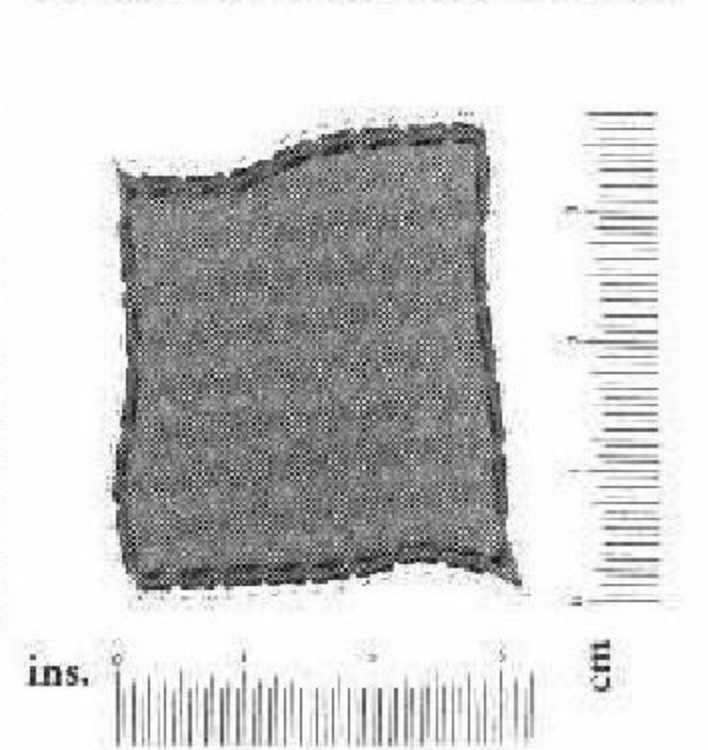
Crochet Swatch

- After felting, the sample is approx 80% of the width and 95% of the length of the crocheted sample before felting.

Crochet Swatch Before Felting
(15 sc and 17 rows)



Crochet Swatch After Felting



helpful hints

For best results, be sure to use the yarn recommended in the pattern, and purchase enough of one dye lot to complete your project. It is a good idea to retain ball bands in case of inquiry.

Before you begin to knit or crochet check your gauge by making a test swatch and adjusting needle or hook sizes, if necessary, to obtain the gauge quoted in the pattern. Inaccurate gauge results in an item too large or too small. Even a variation of half a stitch makes an obvious difference in the finished size.

washing instructions

Patons Classic Merino Wool:

Hand wash. Lay flat to dry.

HAND WASHING

Note the measurements of the item before washing. Thoroughly dissolve soap or mild detergent in lukewarm water. Place the item in the suds and squeeze gently. **Do not** rub or leave to soak. Support the item with your hands as you remove it from the water. Rinse twice in clean, lukewarm water. Remove excess moisture by rolling in a thick towel.

DRYING FLAT: **Do not** wring, twist or hang to dry. Lay item on a flat surface away from lights, sunlight and excessive heat. While still damp, gently push item back to its original measurements.

abbreviations

alt	= alternate
beg	= beginning
ch	= chain
cm	= centimeter(s)
cont	= continue(ity)
dec	= decrease
g	= gram(s)
in(s)	= inch(es)
inc	= increase
K	= knit
m	= meter(s)
mm	= millimeter(s)
P	= purl
pat	= pattern
rem	= remaining
rep	= repeat
rnd	= round
RS	= right side
sc	= single crochet
sl	= slip
sl st	= slip stitch
sp	= space
st(s)	= stitch(es)
tog	= together
WS	= wrong side
yfwd	= yarn forward
yoh	= yarn over hook
0	= no stitches, times or rows

* = The star symbol is a repeat sign and means that you follow the printed instructions from the first * until you reach the second *. You will then repeat from * to * the given number of times which **does not** include the first time. The ** and *** are used in the same way.

U.S. Knitters Please Note: Canadian and American terminologies differ slightly. Equivalents are shown below.

Canadian	U.S.
yfwd	yarn over (yo)
tension	gauge
cast off	bind off

1a. Southwest Style Bag



measurements

Approx 14 ins [35.5 cm] wide x 12 ins [30.5 cm] tall, excluding handles.

materials

Patons Classic Merino Wool

(100 g/3.5 oz)

Main Color (MC)

00231 (Chestnut Brown) **3 balls**

Contrast A

00202 (Aran) **1 ball**

Contrast B

77023 (Camel) **1 ball**

Contrast C

77734 (Too Teal) **1 ball**

Size 5 mm (U.S. 8) circular knitting needle 24 ins [60 cm] long. Pair of size 5 mm (U.S. 8) double-pointed knitting needles **or size needed to obtain tension.** Approx 700 silver color washable beads (we used size E seed beads). Cardboard 6 ins [15 cm] x 14 ins [35.5 cm].

tension

19 sts and 25 rows = 4 ins [10 cm] in stocking st.

stitch glossary

See page 10 for Helpful Hints.

Approx = Approximately.

Beg = Beginning.

Bead = To place a bead: yf. Slide bead close to work. Sl1P. yb. Bead sits on RS of fabric in front of slipped st (see page 8).

Bobble = [(K1. P1) twice. K1] all in next st. Pass 4th, 3rd, 2nd and 1st sts over 5th st - Bobble made.

K = Knit.

K2tog = Knit 2 stitches together.

P = Purl.

Psso = Pass slipped stitch over.

Rnd(s) = Round(s).

Rem = Remaining.

Rep = Repeat.

RS = Right side.

Sl1 = Slip next stitch knitwise.

Sl1P = Slip next stitch purlwise.

St(s) = Stitch(es).

Tog = Together.

WS = Wrong side.

Yb = Bring yarn to back of work.

Yf = Bring yarn to front of work.

Yfwd = Yarn forward.



Note: When working with 2 colors in a row, carry yarn not in use loosely across WS of work but never over more than 3 sts. When it must pass over more than 3 sts, weave it over and under color in use on next st or at centre point of sts it passes over. The colors are never twisted around one another.

- (yfwd) twice counts as 2 sts.
- Bag is worked from top edge to base.

With circular needle and MC, cast on 232 sts.

Join in rnd, placing marker on first st to mark beg of rnd.

1st rnd: Purl.

2nd and 3rd rnds: Knit.

4th and 5th rnds: Purl. Break MC.

String 58 beads onto C (see page 8). With C, work Chart I in stocking st to end of chart, reading rows from **right** to left, noting 4 st rep will be worked 58 times, and placing beads as indicated. Break C.

Chart I is shown on page 14.

With MC, knit 6 rnds.

Next rnd: (Eyelet rnd). *K8. Sl1. K1. psso. (yfwd) twice. K2tog. K59. Sl1. K1. psso. (yfwd) twice. K2tog. K16. Sl1. K1. psso. (yfwd) twice. K2tog. K9. Sl1. K1. psso. (yfwd) twice. K2tog. K8. Rep from * once more.

Next rnd: *K9. (K1. P1) into double yfwd. K61. (K1. P1) into double yfwd. K18. (K1. P1) into double yfwd. K11. (K1. P1) into double yfwd. K9. Rep from * once more. Knit 5 rnds.

Next rnd: With A, knit.

Next rnd: Purl.

Next rnd: With B, knit.

Next rnd: Purl.

With MC, knit 2 rnds.

Next rnd: *With MC, K3. With C, Bobble. Rep from * around.

With MC, knit 2 rnds.

Next rnd: *With B, K2. With C, K2. Rep from * around.

Rep last rnd once more. Break B.

Next rnd: *With C, K2. With A, K2. Rep from * around.

Rep last rnd once more. Break A and C.

With MC, knit 5 rnds.

String 406 beads onto MC.

Work Chart II in stocking st to end of chart, reading rows from **right** to left, noting 4 st rep will be worked 58 times, and placing beads as indicated.

Knit 4 rnds. Break MC.

Chart II is shown on page 14.

Next rnd: With A, knit.

Next rnd: Purl.

Next rnd: With C, knit.

Next rnd: Purl. Break C.

With MC, knit 4 rnds.

Next rnd: *With MC, K3. With A, Bobble. Rep from * to end of rnd. Break A.

With MC, knit 3 rnds.

Next rnd: Purl.

Next rnd: With C, knit.

Next rnd: Purl.

Next rnd: With B, knit.

Next rnd: Purl. Break B.

With MC, knit 5 rnds.

Next rnd: *With C, K2. With MC, K2. Rep from * to end of rnd.

Rep last rnd once more. Break C.

With MC, knit 5 rnds.

String 232 beads onto MC.

With MC, work Chart III in stocking st to end of chart, reading rows from **right** to left, noting 4 st rep will be worked 58 times, and placing beads as indicated.

Knit 4 rnds.

Chart III is shown on page 14.

Next rnd: With A, knit.

Next rnd: Purl. Break A.

Next rnd: With B, knit.

Next rnd: Purl.

Next rnd: With C, knit.

Next rnd: Purl.

Next rnd: With B, knit.

Next rnd: Purl. Break B.

Next rnd: With MC, knit.

Next rnd: With MC, purl.

Knit 4 rnds.

Next rnd: *With MC, K3. With C, Bobble. Rep from * around. Break C. With MC, knit 3 rnds.

Next rnd: K199. Slip last 83 sts onto a spare needle. K33.

Shape bottom flap: 1st row: K82. Sl1. K1. psso. **Turn.** Leave rem sts unworked.

2nd row: (WS). K82. K2tog. **Turn.** Leave rem sts unworked.

Rep last 2 rows 32 times more. 83 sts.

Graft tog rem 83 sts and sts from spare needle to close bottom of Bag (see page 22).

HANDLES (make 6 pieces)

With pair of double pointed needles, cast on 3 sts.

1st row: (RS). Knit. **Do not** turn. Slide sts to other end of needle.

Rep last row until work from beg measures 36 ins [91.5 cm]. Break yarn, leaving a long end. Thread end through rem sts and fasten securely.

FINISHING

Felt pieces following "How to Felt" instructions (see page 9).

Cut cardboard 6 ins [15 cm] by 14 ins [35.5 cm]. Shape bottom of Bag to these measurements and place cardboard inside to keep bottom of Bag flat while drying. Fold top of Bag and push double pointed needles through eyelets (see Diagram I),

enlarging eyelets if necessary to accommodate Handles. Leave double-pointed needles in place while Bag dries.

Handle pieces measure approx 30 ins [76 cm] after felting. Braid 3 Handle pieces loosely tog to form Handle. Thread ends of braided Handles through eyelets (see Diagram II). Taking ends of both Handles tog, wrap with C as shown in picture. ▲

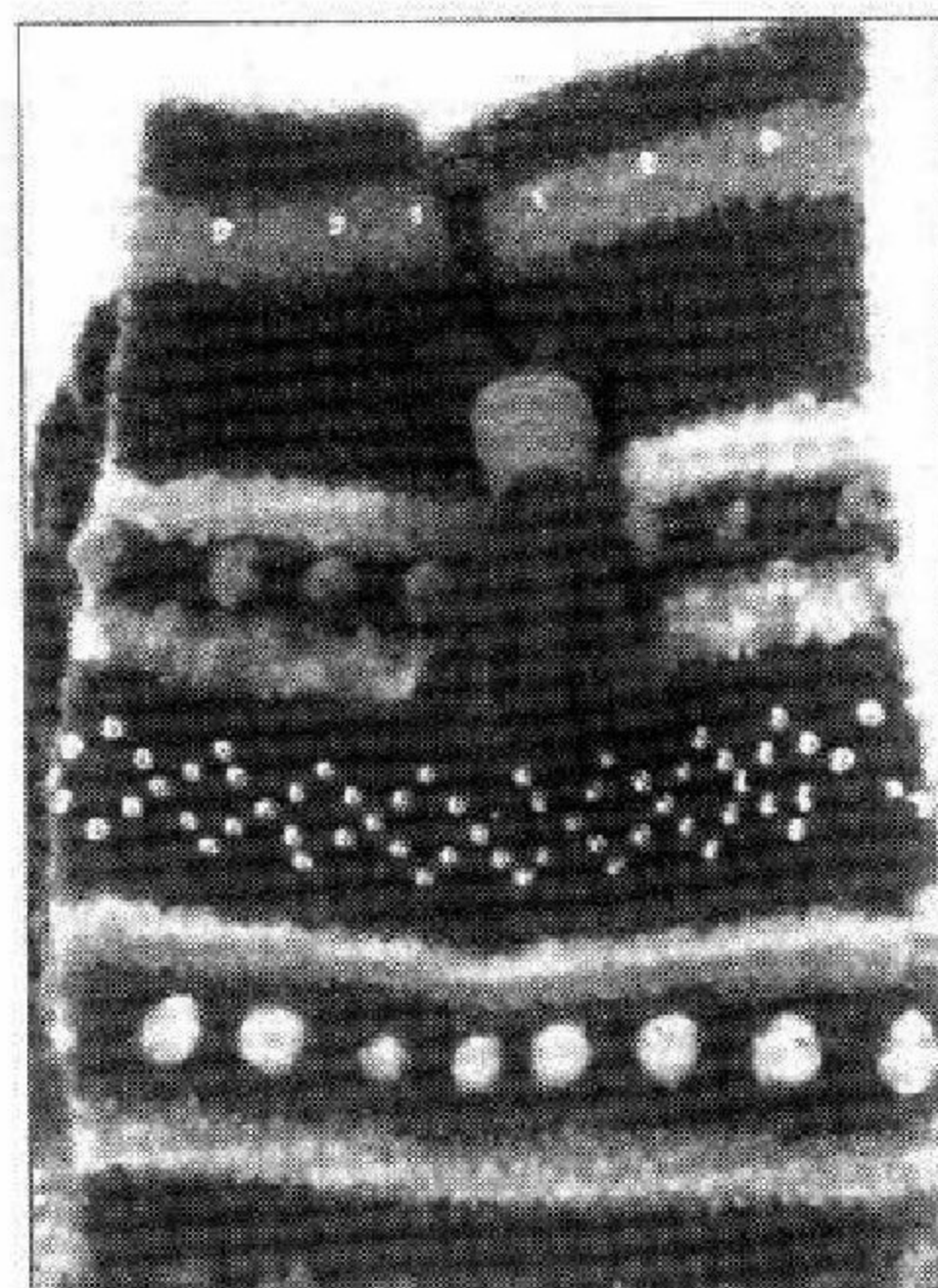
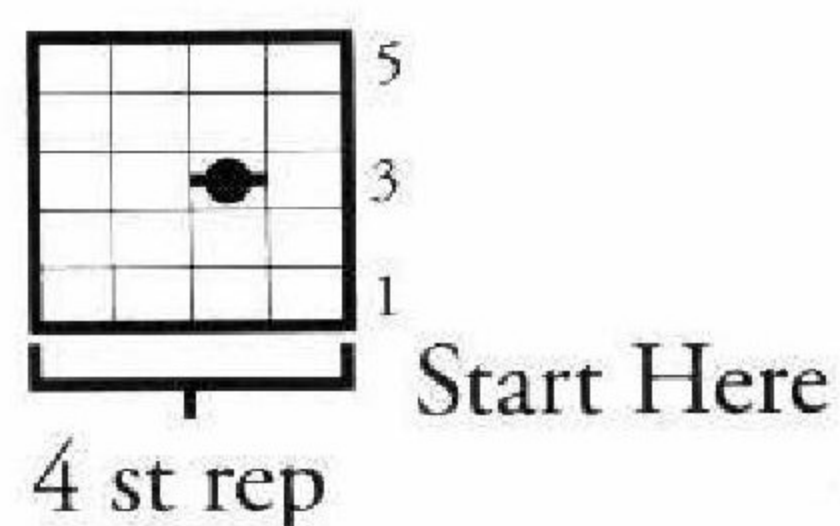


Chart I

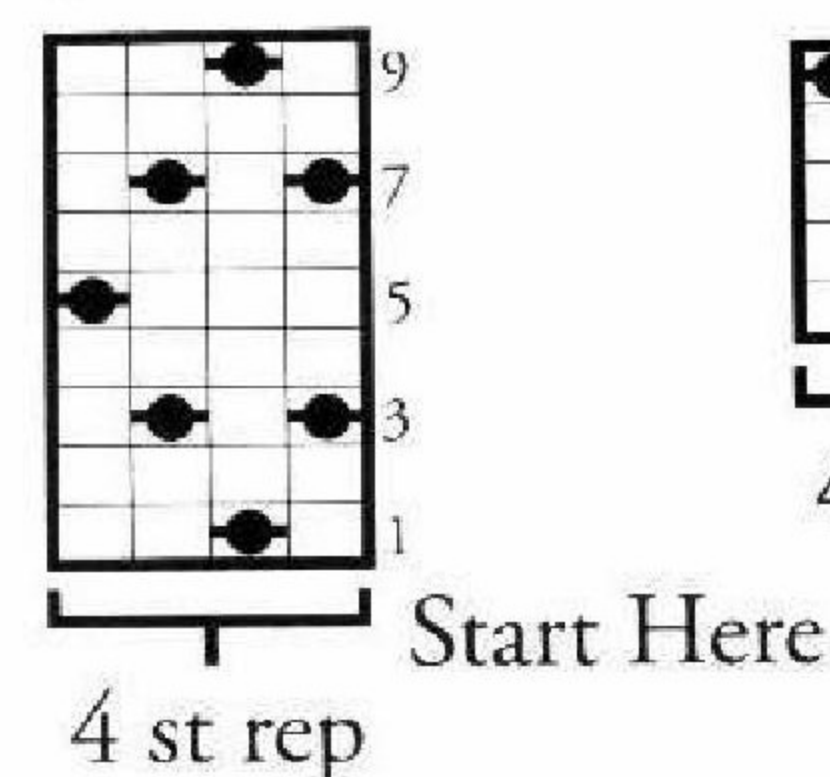


Key for Chart I

□ = Contrast C

● = Bead

Chart II

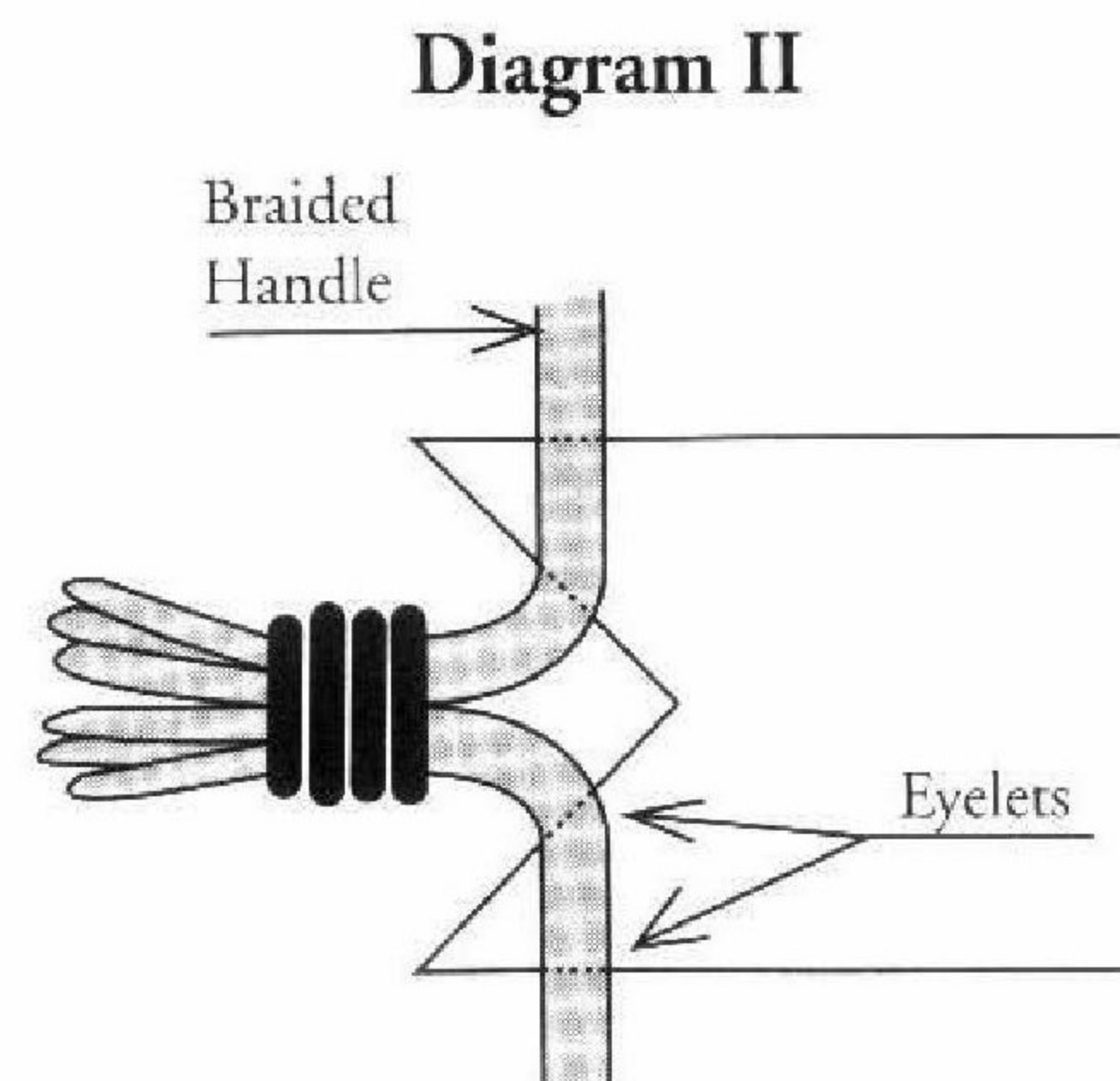
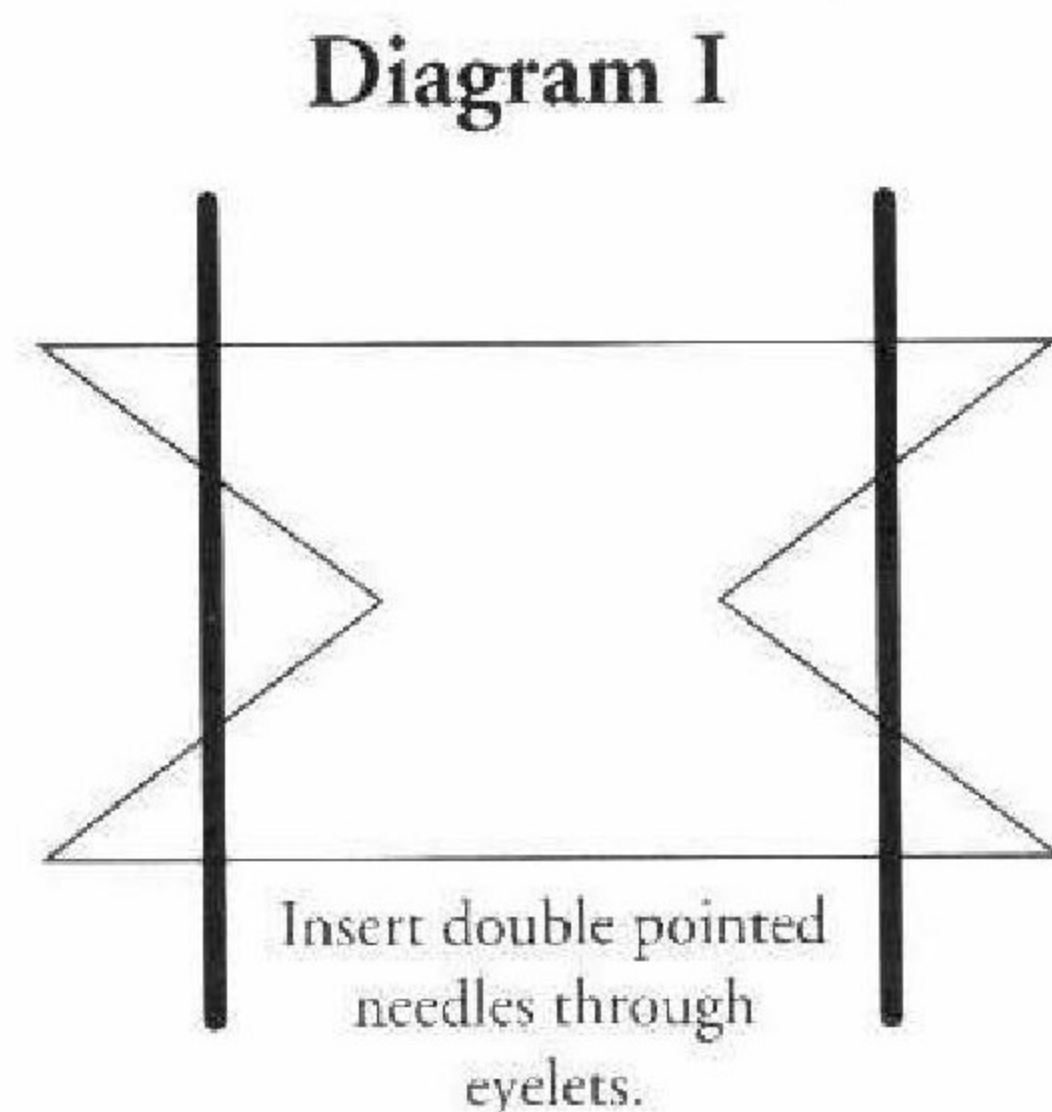
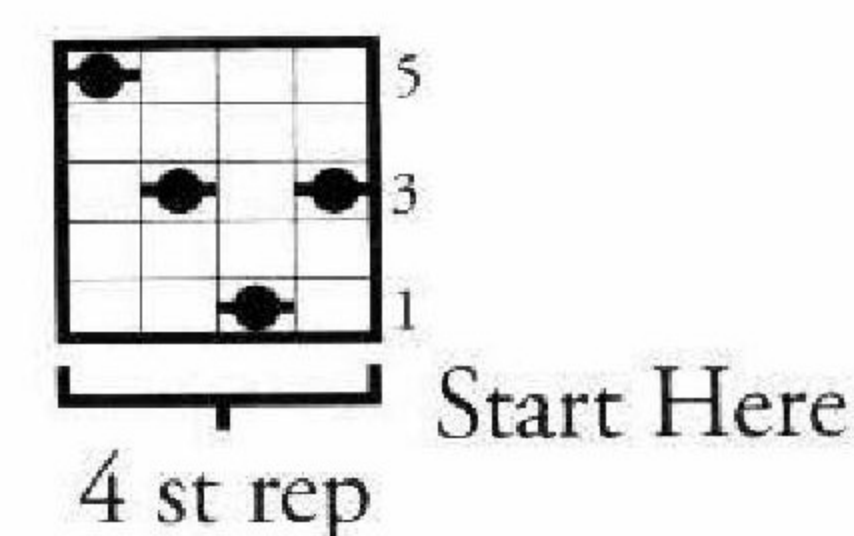


Key for Charts II and III

□ = MC

● = Bead

Chart III



1b. Southwest Style Belt

INTERMEDIATE

measurements

To fit hip measurement

Extra-Small	30 ins	[76 cm]
Small	34 "	[86.5 "]
Medium	38 "	[96.5 "]
Large	42 "	[106.5 "]
Extra-Large	46 "	[117 "]
2 Extra-Large	50 "	[127 "]
3 Extra-Large	54 "	[137 "]
4 Extra-Large	58 "	[147.5 "]
5 Extra-Large	62 "	[157.5 "]

Finished size after felting (excluding ties): Approx 2¼ ins [5.5 cm] wide x 22 (26-29-34-38-42-46-52-56) ins [56 (66-73.5-86.5-96.5-106.5-117-132-142) cm] long.

materials

Patons Classic Merino Wool
(100 g/3.5 oz)

Main Color (MC)

00231 (Chestnut Brown) 1 ball

Contrast A

00202 (Aran) 1 ball

Contrast B

77023 (Camel) 1 ball

Contrast C

77734 (Too Teal) 1 ball

Size 4.5 mm (U.S. 7) knitting needles **or size needed to obtain tension.** Approx 10 g silver color washable beads (we used size E seed beads). 16 turquoise and 12 silver color beads approx 8 mm in diameter (we used pony beads) for ties. 3 yds [2.8 m] leather lace ⅛ ins [3 mm] wide for ties.

tension

20 sts and 26 rows = 4 ins [10 cm] in stocking st.



stitch glossary

See page 10 for Helpful Hints.

Approx = Approximately.

Bead = To place a bead: yf. Slide bead close to work. Sl1P. yb. Bead sits on RS of fabric in front of slipped st (see page 8).

K = Knit.

Pat = Pattern.

Rep = Repeat.

RS = Right side.

Sl1 = Slip next stitch knitwise.

Sl1P = Slip next stitch purlwise.

St(s) = Stitch(es).

WS = Wrong side.

Yb = Bring yarn to back of work.

Yf = Bring yarn to front of work.

instructions

Note: When working with two colors in a row, wind small balls of the colors to be used, one for each separate area of color in the design. Start new colors at appropriate points. To change colors, twist the 2 colors around each other where they meet, on WS, to avoid a hole.

Divide MC into 2 equal size balls. String 24 (28-32-36-40-48-52-56-60) seed beads onto each ball of MC (see page 8).

String 6 (7-8-9-10-12-13-14-15) seed beads onto A.

String 5 (6-7-8-9-11-12-13-14) seed beads onto B.

String 12 (14-16-18-20-24-26-28-30) seed beads onto C.

With first ball of MC, cast on 13 sts.

1st row: (RS). Sl1. Knit to end of row. Rep last row 3 (9-5-9-13-1-3-11-11) time(s) more.

Proceed in Color Pat as follows:

1st row: (RS). With first ball of MC, Sl1. K1. Bead. K1. With C, K5. With second ball of MC, K1. Bead. K2.

2nd row: With MC, Sl1. K3. With C, K5. With MC, K4.

3rd and 4th rows: As 2nd row twice more.

5th row: With MC, Sl1. K3. With C, K2. Bead. K2. With MC, K4.

6th to 8th rows: As 2nd row 3 times more.

9th row: With MC, Sl1. K1. Bead. K1. With A, K5. With MC, K1. Bead. K2.

10th to 12th rows: With MC, Sl1. K3. With A, K5. With MC, K4.

13th row: With MC, Sl1. K3. With A, K2. Bead. K2. With MC, K4.

14th to 16th rows: As 10th row 3 times more.

17th to 24th rows: As 1st to 8th rows once more.

25th row: With MC, Sl1. K1. Bead. K1. With B, K5. With MC, K1. Bead. K2.

26th to 28th row: With MC, Sl1. K3. With B, K5. With MC, K4.

29th row: With MC, Sl1. K3. With B, K2. Bead. K2. With MC, K4.

30th to 32nd rows: As 26th row 3 times more.

These 32 rows form Color Pat.

Rep 32 rows of Color Pat 4 (5-6-7-8-10-11-12-13) times more, then 1st to 24th rows once.

Next row: (RS). With first ball of MC, Sl1. Knit to end of row.

Rep last row 3 (9-5-9-13-1-3-11-11) time(s) more. Cast off.

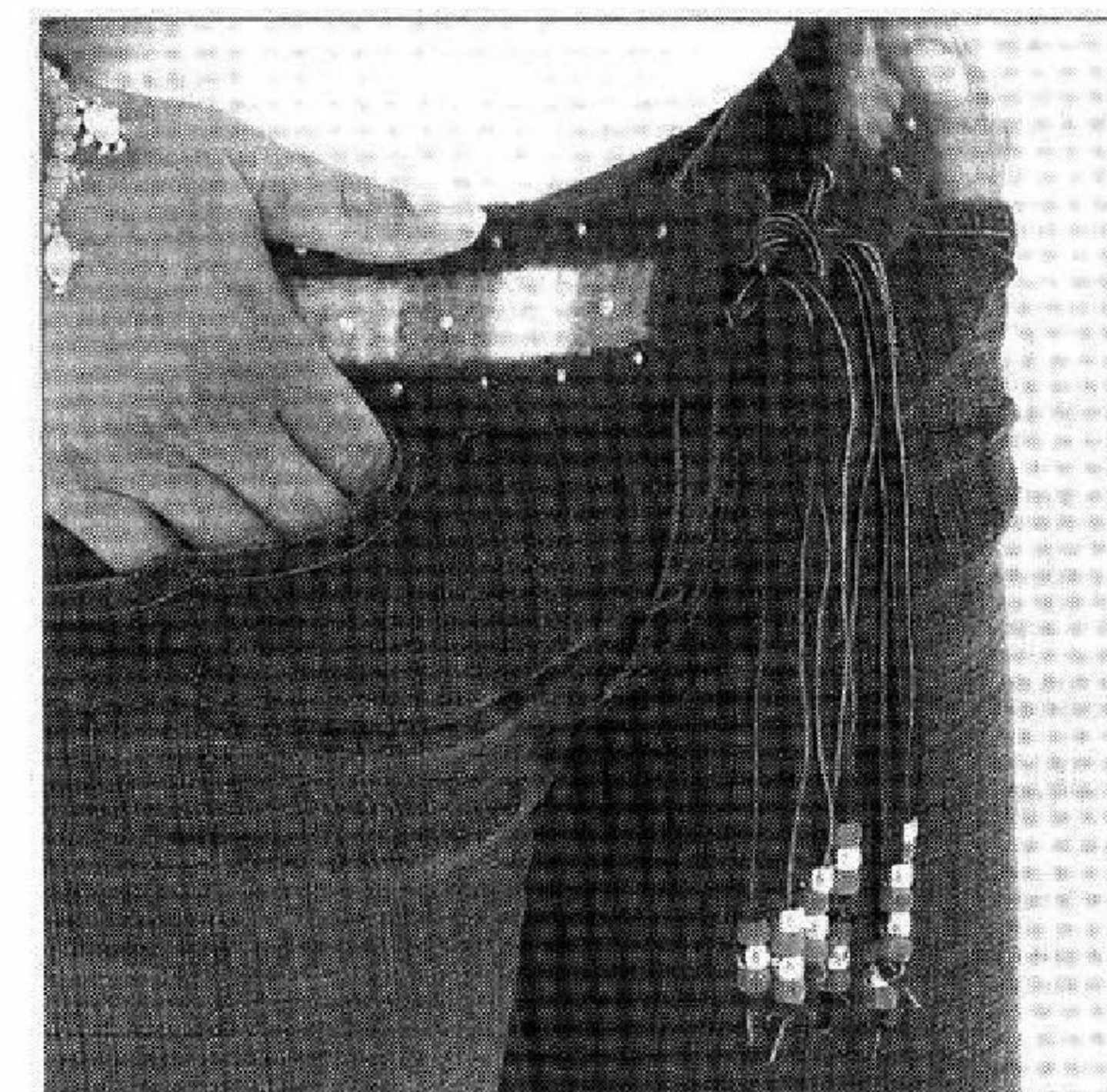
FINISHING

Felt pieces following "How to Felt" instructions (see page 9).

Shape to measurements and dry flat away from heat and direct sunlight. Cut leather lace in 4 equal pieces for ties. With point of knitting needle,

pierce felted Belt ¼ inch [6 mm] from cast on and cast off edges, ½ inch [1.5 cm] from each side edge. Knot laces into fringe through holes.

Slip pony beads onto ends of fringe, alternating colors and groups of 3 and 4 beads as shown in picture. Secure with a knot. ▲



measurements

Bag: Approx size after felting 15 ins [38 cm] wide x 12 ins [30.5 cm] high x 2 ins [5 cm] deep. (excluding strap)

materials

Patons Classic Merino Wool

(100 g/3.5 oz)

Main Color (MC)

(00226 Black) 3 balls

Contrast A

(00202 Aran) 1 ball

Contrast B

(00220 Bottle Green) 1 ball

Contrast C

(00240 Leaf Green) 1 ball

Contrast D

(00238 Paprika) 1 ball

Contrast E

(77707 That's Red) 1 ball

Size 4.5 mm (U.S. 7) crochet hook
or size needed to obtain tension.

2 plastic rings 1½ ins [4 cm] in
diameter.

tension

15 sc and 15 rows = 4 ins [10 cm].
1 Motif (unfelted) = 18 ins [45.5
cm] wide x 5½ ins [14 cm] high.

stitch glossary

See page 10 for Helpful Hints.

Approx = Approximately.

Beg = Beginning.

Ch = Chain.

Min = Minimum.

Rep = Repeat.

Rem = Remaining.

Rnd = Round.

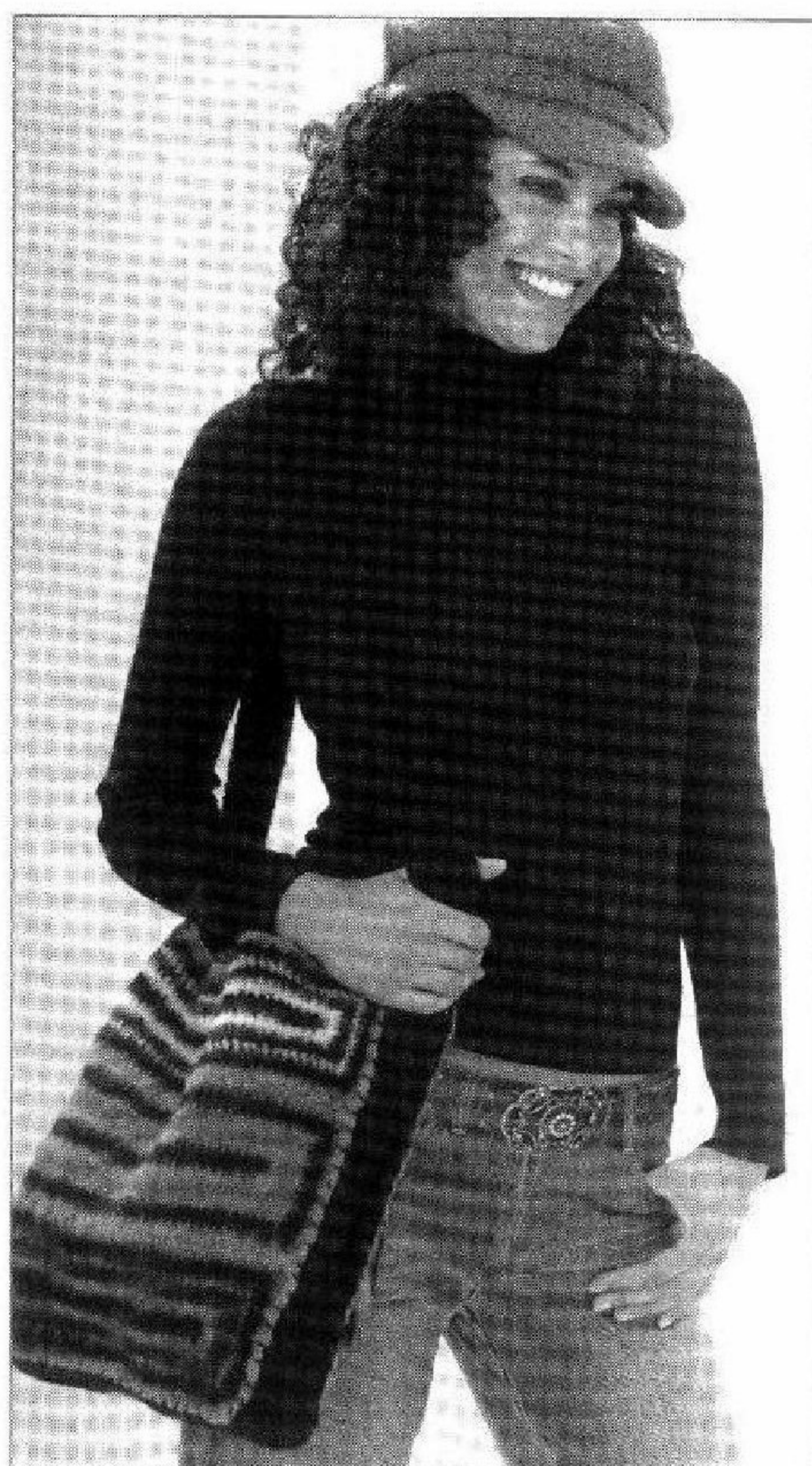
Sc = Single crochet.

Sl st = Slip stitch.

Sp(s) = Space(s).

St(s) = Stitch(es).

Tog = Together.



instructions

Basic Motif

With MC, ch 46.

1st rnd: 1 sc in 2nd ch from hook. 1 sc in each of next 43 ch. 3 sc in last ch. **Do not** turn. Working in rem loops on opposite side of ch, 1 sc in each of next 43 ch. 2 sc in last ch. Join Color 1 with sl st to first sc. 92 sc. Break MC.

2nd rnd: With Color 1, ch 1. *(1 sc. Ch 1. 1 sc) in first sc. 1 sc in each of next 43 sc. (1 sc. Ch 1. 1 sc) in next sc.* 1 sc in next sc. Rep from * to * once more. 1 sc in last sc. Join with sl st to first sc. 100 sts.

3rd rnd: Ch 1. 1 sc in first sc. *(1 sc. Ch 1. 1 sc) in next ch-1 sp. 1 sc in each of next 45 sc. (1 sc. Ch 1. 1 sc) in next ch-1 sp.* 1 sc in each of next 3 sc. Rep from * to * once more. 1 sc in each of last 2 sc. Join Color 2 with sl st to first sc. Break Color 1. 108 sts.

4th rnd: With Color 2, ch 1. 1 sc in each of first 2 sc. *(1 sc. Ch 1. 1 sc) in next ch-1 sp. 1 sc in each of next 47 sc. (1 sc. Ch 1. 1 sc) in next ch-1 sp.* 1 sc in each of next 5 sc. Rep from * to * once more. 1 sc in each of last 3 sc. Join with sl st to first sc. 116 sts.

5th rnd: Ch 1. 1 sc in each of first 3 sc. *(1 sc. Ch 1. 1 sc) in next ch-1 sp. 1 sc in each of next 49 sc. (1 sc. Ch 1. 1 sc) in next ch-1 sp.*

1 sc in each of next 7 sc. Rep from * to * once more. 1 sc in each of last 4 sc. Join Color 1 with sl st to first sc. Break Color 2. 124 sts.

6th rnd: With Color 1, ch 1. 1 sc in each of first 4 sc. *(1 sc. Ch 1. 1 sc) in next ch-1 sp. 1 sc in each of next 51 sc. (1 sc. Ch 1. 1 sc) in next ch-1 sp.* 1 sc in each of next 9 sc. Rep from * to * once more. 1 sc in each of last 5 sc. Join MC with sl st to first sc. Break Color 1. 132 sts.

7th rnd: With MC, ch 1. 1 sc in each of first 5 sc. *(1 sc. Ch 1. 1 sc) in next ch-1 sp. 1 sc in each of next 53 sc. (1 sc. Ch 1. 1 sc) in next ch-1 sp.* 1 sc in each of next 11 sc. Rep from * to * once more. 1 sc in each of last 6 sc. Join with sl st to first sc. 140 sts.

8th rnd: Ch 1. 1 sc in each of first 6 sc. *(1 sc. Ch 1. 1 sc) in next ch-1 sp. 1 sc in each of next 55 sc. (1 sc. Ch 1. 1 sc) in next ch-1 sp.* 1 sc in each of next 13 sc. Rep from * to * once more. 1 sc in each of last 7 sc. Join D with sl st to first sc. Break MC. 148 sts.

9th rnd: With D, ch 1. 1 sc in each of first 7 sc. *(1 sc. Ch 1. 1 sc) in next ch-1 sp. 1 sc in each of next 57 sc. (1 sc. Ch 1. 1 sc) in next ch-1 sp.* 1 sc in each of next 15 sc. Rep from * to * once more. 1 sc in each of last 8 sc. Join C with sl st to first sc. Break D. 156 sts.

10th rnd: With C, ch 1. 1 sc in each of first 8 sc. *(1 sc. Ch 1. 1 sc) in next ch-1 sp. 1 sc in each of next 59 sc. (1 sc. Ch 1. 1 sc) in next ch-1 sp.* 1 sc in each of next 17 sc. Rep from * to * once more. 1 sc in each of last 9 sc. Join with sl st to first sc. Fasten off.

Motif A (make 2)

Work as given for Basic Motif, using A as Color 1 and B as Color 2.

Motif B (make 2)

Work as given for Basic Motif, using C as Color 1 and E as Color 2.

Motif C (make 2)

Work as given for Basic Motif, using D as Color 1 and B as Color 2.

GUSSET

**With MC, ch 13.

1st row: 1 sc in 2nd ch from hook. 1 sc in each ch to end of ch. Turn. 12 sc.

2nd row: Ch 1. 1 sc in each sc across.**

Rep last row until work from beg measures 54 ins [137 cm]. Fasten off.

STRAP

Work from ** to ** as given for Gusset.

Rep last row until work from beg measures 24 ins [61 cm]. Fasten off.

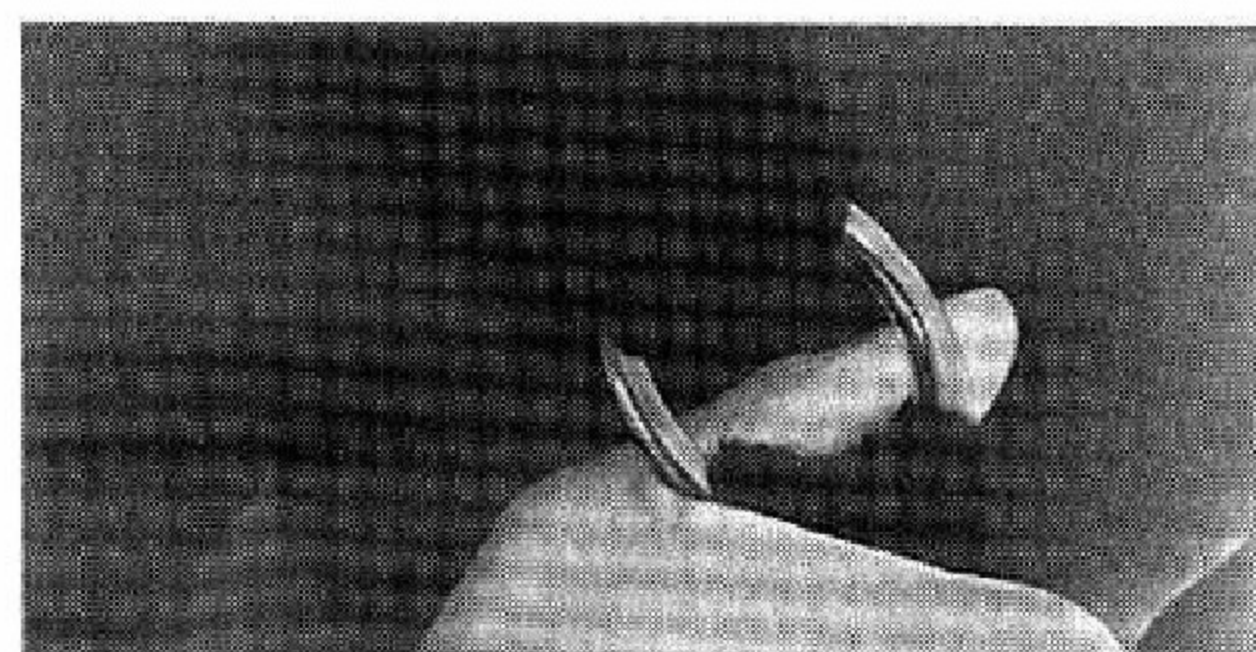
FINISHING

Felt pieces following "How to Felt" instructions (see page 9).

Shape each Motif to measure 4 ins [10 cm] by 15 ins [38 cm]. Shape Strap to measure min 20 ins [51 cm]. Shape Gusset to measure min 50 ins [127 cm]. Dry flat away from heat and direct sunlight.

With C, sew Motifs tog to make Front and Back of Bag having Motif A at top, Motif B at center and Motif C at bottom, as shown in picture.

Mark center of Gusset. Pin center of Gusset to center of lower edge of Front. Pin Gusset to lower and side edges of Front, having Gusset extend 3 ins [7.5 cm] beyond top edge (trim if necessary). With MC, sew Gusset in position using overcast st. Rep for Back of Bag. With C, blanket st along top edges of Front and Back.



Fold Gusset extension through metal ring and sew in position, having end of Gusset even with top edge of Bag. Rep for other side. Fold ends of Strap through metal rings and sew in position. 

3. Beaded Bags

measurements

Approx 8 ins [20.5 cm] wide x 7½ ins [19 cm] high after felting (excluding handles).

materials

Patons Classic Merino Wool

(100 g/3.5 oz)

77117 (Worn Denim)

or 00210 (Petal Pink)

or 00202 (Aran)

or 00203 (Maize) **1 ball**

Size 5 mm (U.S. 8) circular knitting needle 16 ins [40.5 cm] long **or size needed to obtain tension.** Approx 36 g washable beads (we used size 6 seed beads). Pair of beaded handles approx 6 ins [15 cm] wide. 1 snap fastener. ⅓ yd [0.3 m] fabric for lining.

tension

19 sts and 25 rows = 4 ins [10 cm] in stocking st.

stitch glossary

See page 10 for Helpful Hints.

Approx = Approximately.

Bead = To place a bead, yf. Slide bead close to work. Sl1P. yb. Bead sits on RS of fabric in front of slipped st.

Beg = Beginning.

K = Knit.

Rep = Repeat.

Rnd(s) = Round(s).

RS = Right side.

Sl1P = Slip next stitch purlwise.

St(s) = Stitch(es).

Tog = Together.

WS = Wrong side.

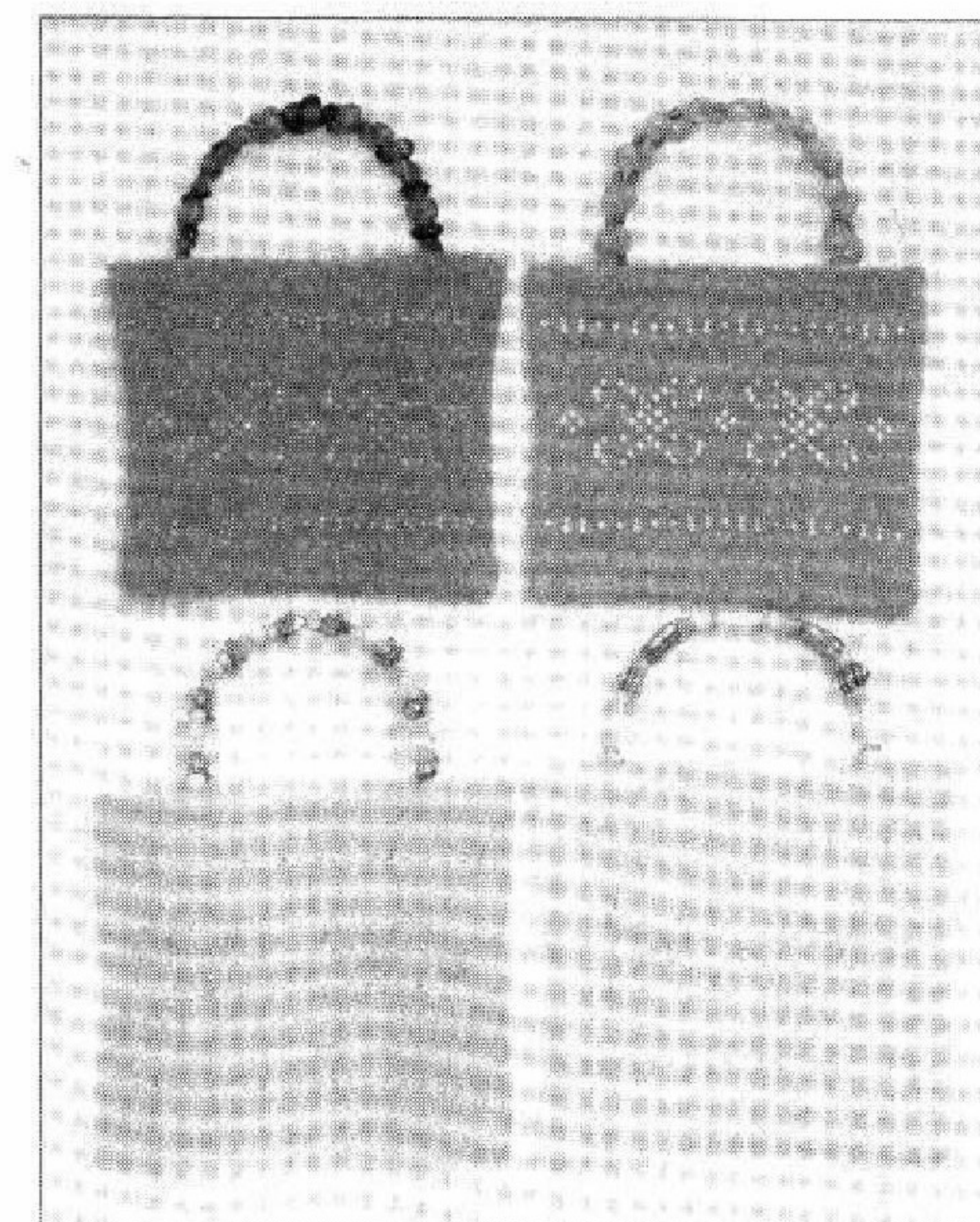
Yb = Bring yarn to back of work.

Yf = Bring yarn to front of work.

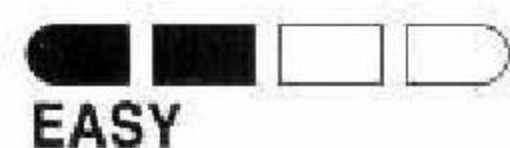
instructions

Note: Bag is worked from top edge to bottom.

String beads onto yarn as directed in pattern. To rejoin yarn, tie ends in an overhand knot close to knit fabric on WS of work. After felting, snip off knots.



4. Striped Satchel



measurements

Approx 10 ins [25.5 cm] wide by 12 ins [30.5 cm] high by 2 ins [5 cm] deep (excluding strap) after felting.

materials

Patons Classic Merino Wool

(100 g/3.5 oz)

Main Color (MC)

(77734 Too Teal) 1 ball

Contrast A

(00204 Old Gold) 1 ball

Contrast B

(00240 Leaf Green) 1 ball

Contrast C

(77707 That's Red) 1 ball

Contrast D

(77732 That's Pink) 1 ball

Contrast E

(77134 That's Blue) 1 ball

Size 5 mm (U.S. 8) knitting needles
or size needed to obtain tension.

3 buttons.

tension

17 sts and 29 rows = 4 ins [10 cm]
in Striped Ridge Pat.

stitch glossary

See page 10 for Helpful Hints.

Approx = Approximately.

Beg = Beginning.

Cont = Continue(ity).

K = Knit.

Pat = Pattern.

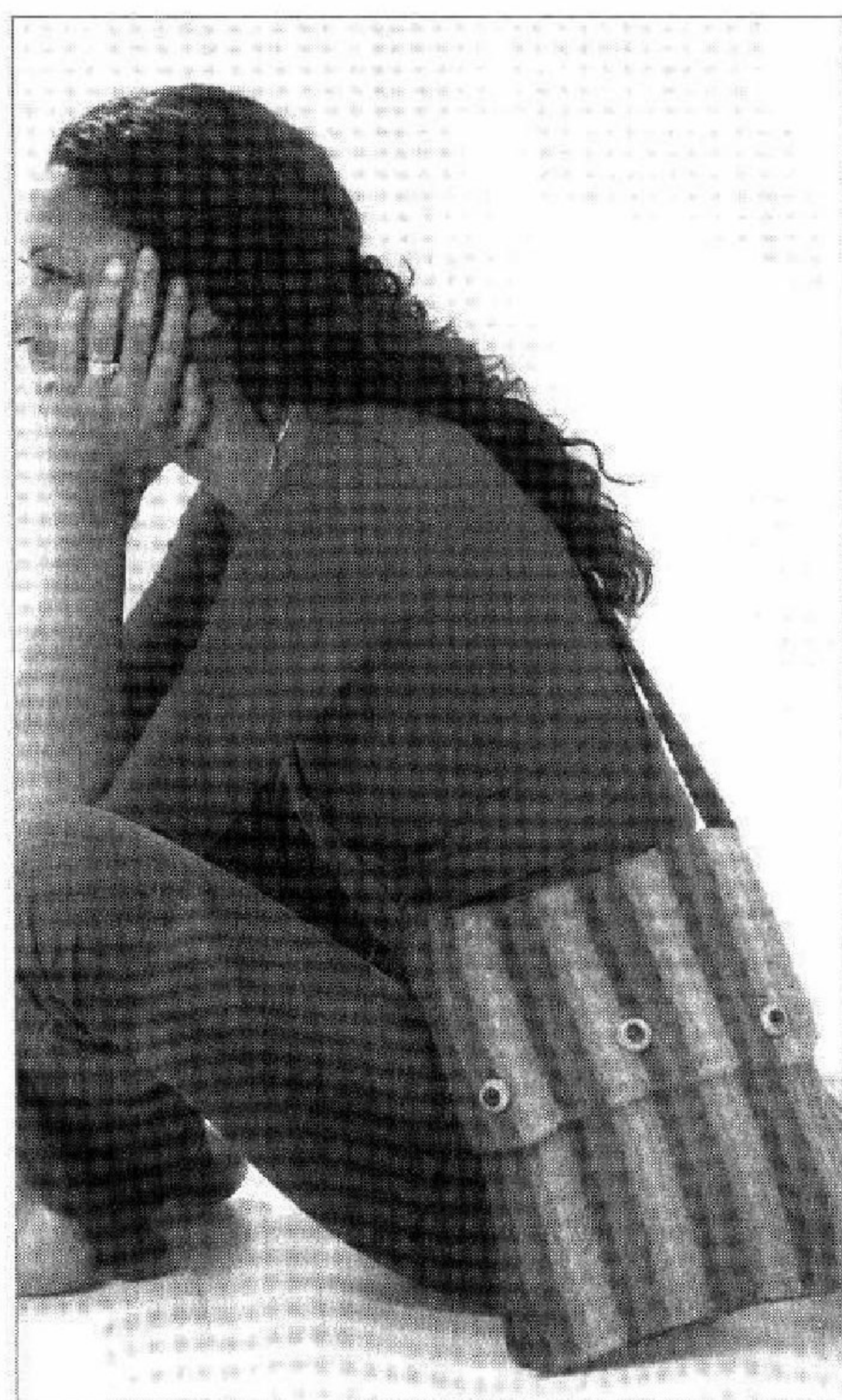
RS = Right side.

St(s) = Stitch(es).

Tog = Together.

Instructions

Note: Satchel is worked sideways.



Stripe Pat

With MC, work 4 rows.

With A, work 4 rows.

With B, work 4 rows.

With C, work 4 rows.

With D, work 4 rows.

With E, work 4 rows.

FRONT

With MC, cast on 64 sts.

****1st row:** (RS). Knit.

2nd row: K2. Purl to last 2 sts. K2.

3rd and 4th rows: Knit.

These 4 rows form Ridge Pat. First 4 rows of Stripe Pat are complete.

Keeping cont of Stripe Pat, proceed in Ridge Pat until work from beg measures approx 13 ins [33 cm], ending on a 4th row of Ridge Pat. Cast off.**

BACK

With MC, cast on 106 sts.

Work from ** to ** as given for Front.

STRAP

With E, cast on 12 sts.

Proceed in garter st (knit every row) until work from beg measures 62 ins [157.5 cm]. Cast off.

FINISHING

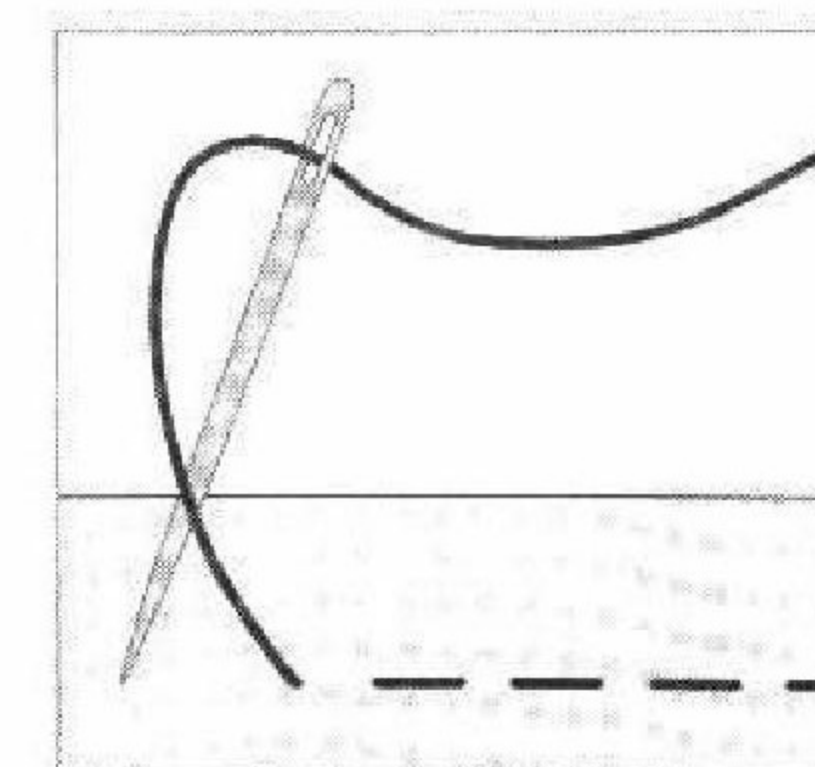
Felt pieces following "How to Felt" instructions (see page 9). Shape pieces to required measurements and lay flat to dry away from heat or direct sunlight.

Sew short ends of Strap tog. Sew Front to Strap, having Strap seam at center of lower edge of Front. Place markers on Strap even with top edge of Front. Sew Back to Strap between markers, having Strap seam at center of lower edge of Back and leaving flap free above markers.

Work running stitch around edge of flap through single thickness.

Cut 3 buttonholes 1 inch [2.5 cm] above lower edge of flap as shown in picture, having outer buttonholes 1 inch [2.5 cm] in from side edges of flap and middle buttonhole at center. Sew buttons to Front of Satchel to correspond to buttonholes. 

Running Stitch



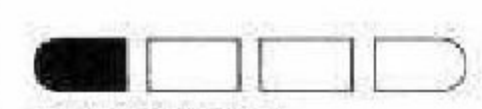
Knitting Needle Conversion Chart

Cdn. & U.K. Sizes	-	000	00	0	1	2	3	4	5	6	7	8	9	-	10	11	12	13	14	15
Metric Sizes (mm)	12.75	10	9	8	7.5	7	6.5	6	5.5	5	4.5	4	3.75	3.5	3.25	3	2.75	2.25	2	1.75
U.S. Sizes	17	15	13	11	-	-	10½	10	9	8	7	6	5	4	3	-	2	1	0	-

Crochet Hook Conversion Chart

Cdn. & U.K. Sizes	000	00	0	2	3	4	5	6	7	8	-	9	10	11	-	12	13	14
Metric Sizes (mm)	10	9	8	7	6.50	6	5.50	5	4.50	4	3.75	3.5	3.25	3	2.75	2.50	2.25	2
U.S. Sizes	N	M	L	-	K	J	I	H	G	F	E	D	-	C	-	B	-	-
	15	13	11	-	10½	10	9	8	7	6	5	4	3	-	2	-	1	-

Pattern Ratings

 Projects for first-time knitters or crocheters using basic stitches. Minimal shaping.
BEGINNER

 Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
EASY

 Projects with a variety of stitches and techniques such as basic cables and lace, simple intarsia and double pointed needles for knitting. Crochet projects may involve basic lace patterns or color-patterns, mid-level shaping and finishing.
INTERMEDIATE

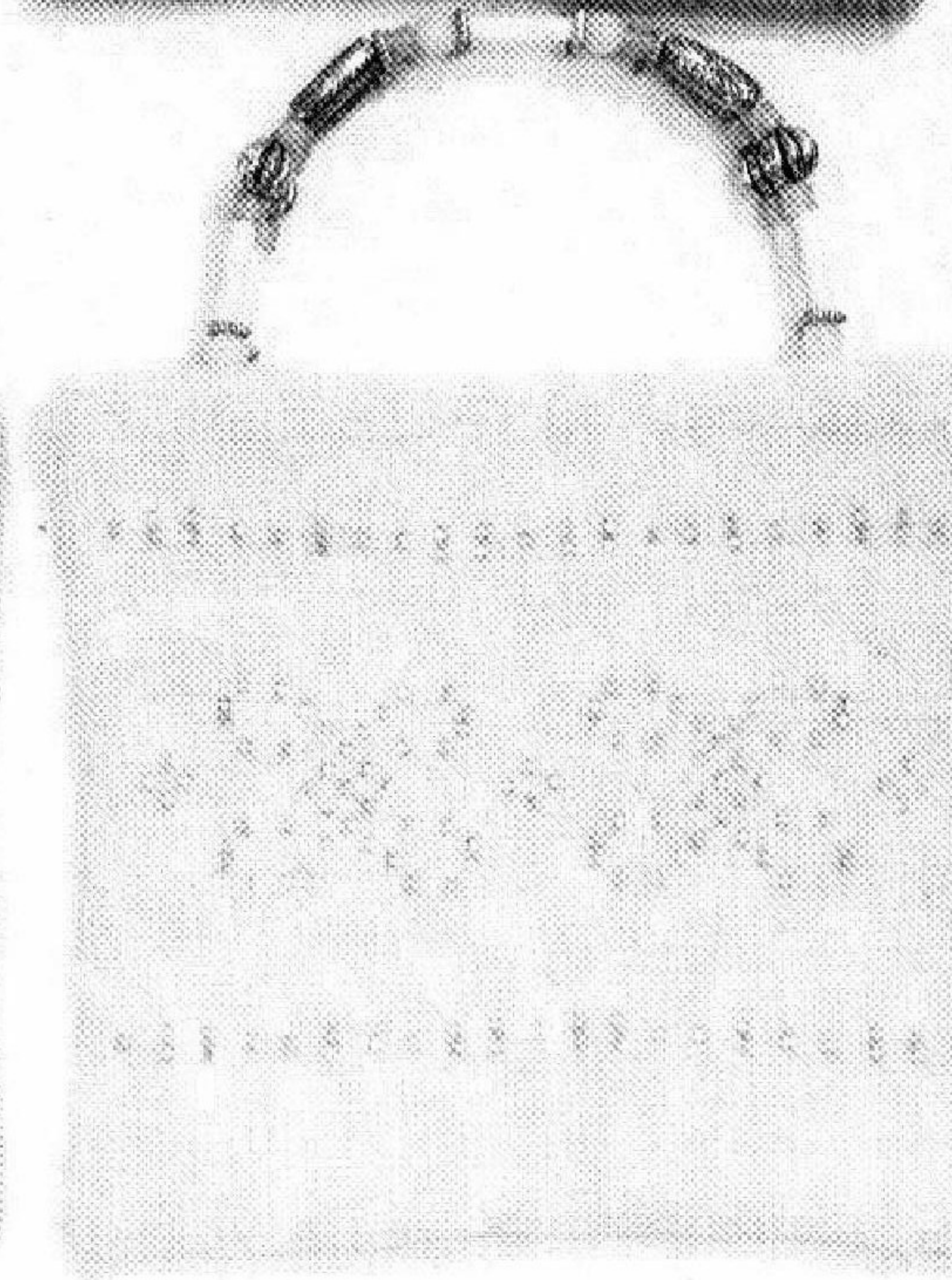
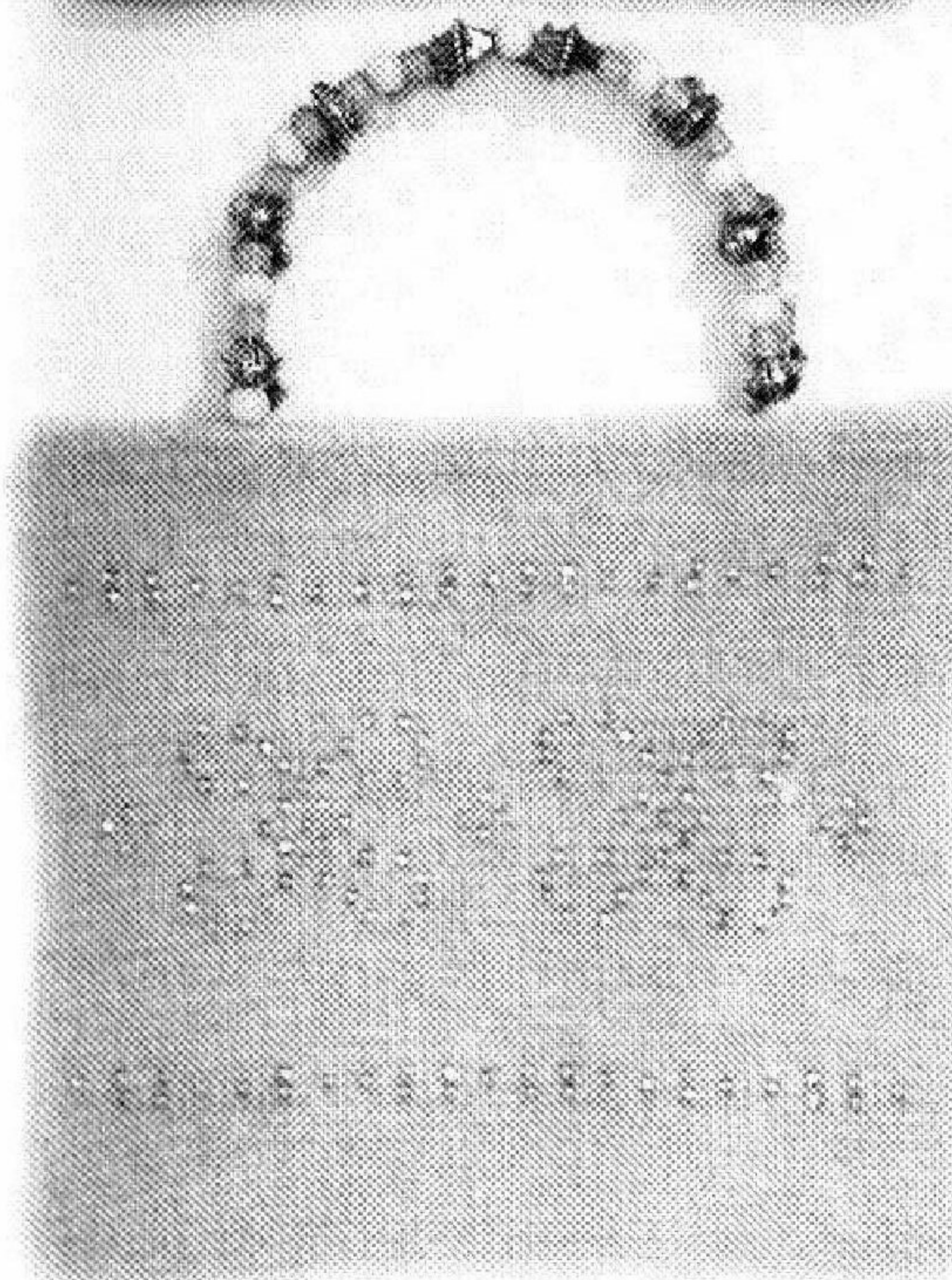
 Projects using advanced techniques and stitches such as short rows, fair isle, more intricate intarsia and cables and numerous color changes for knitting. Crochet projects may involve non repeating patterns, multi-color techniques, fine threads, small hooks, detailed shaping and refined finishing.
EXPERIENCED

Visit us online at www.patonsyarns.com

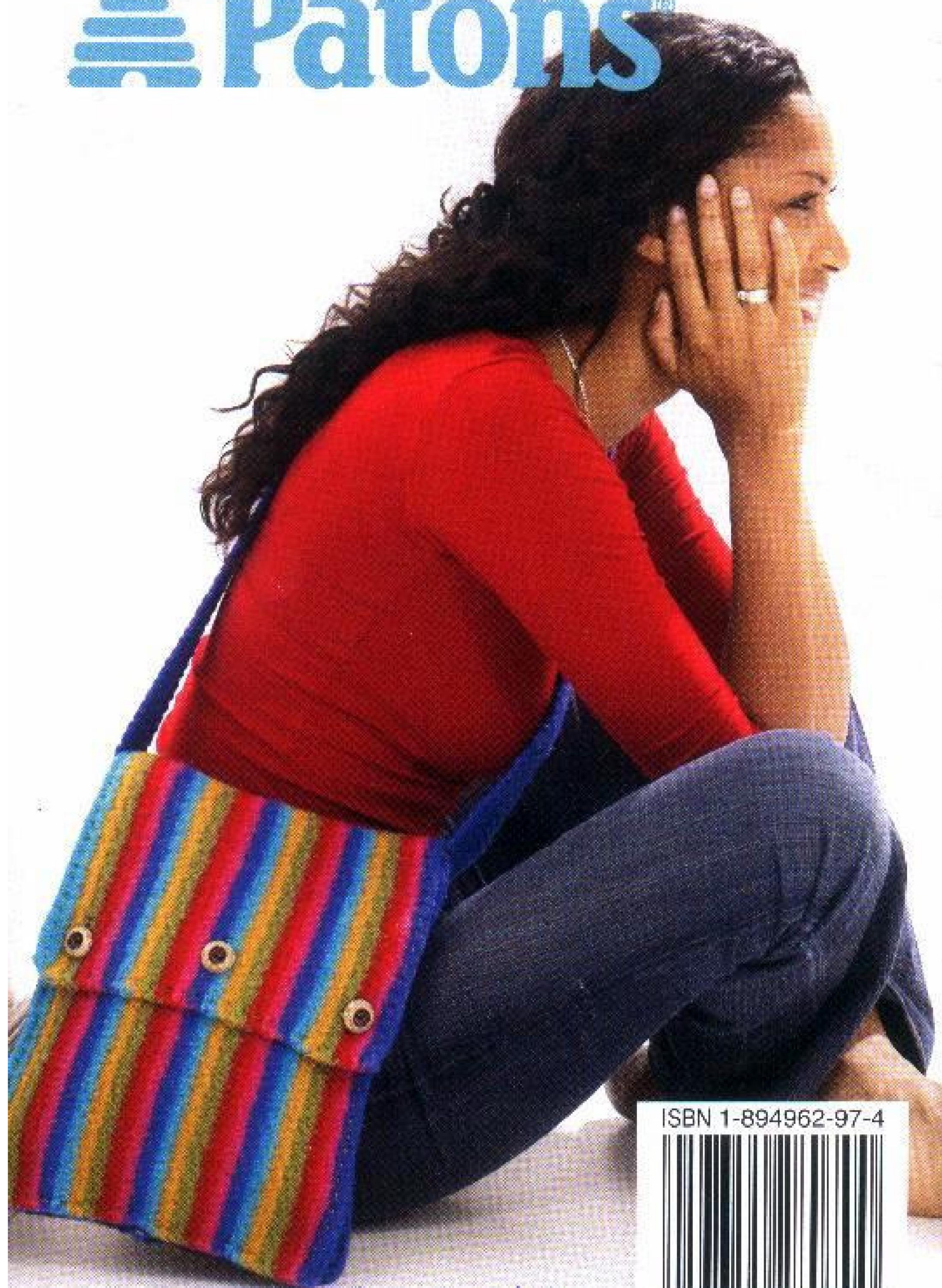
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